

THE METROPOLITAN MUSEUM OF ART



3 0620 00365829 0

119.8

PO 1
1937³

THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY



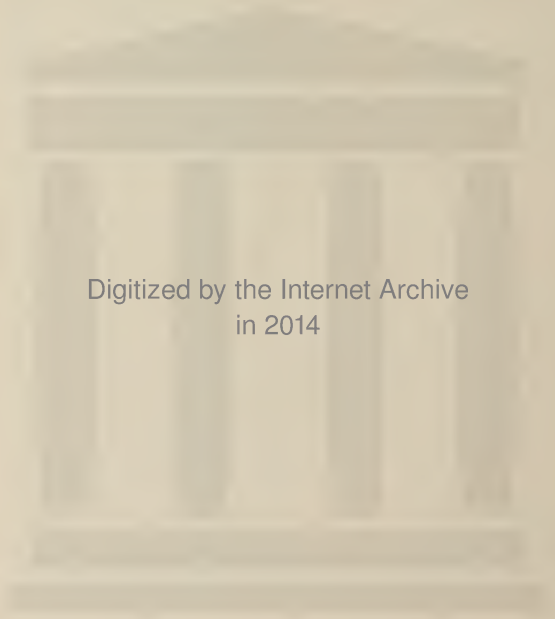
PRESENTED BY

American Art Association: Anderson Galleries

86683

11.10





Digitized by the Internet Archive
in 2014

SALE NUMBER 4342
EXHIBITION DAILY FROM OCTOBER 23
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

ART OF THE AMERICAN INDIAN

*Including Basketry and Blankets
Collected over a Period of Fifty Years*

AMERICAN FURNITURE • STAFFORDSHIRE
RUGS • COVERLETS • GLASS
AND OTHER DECORATIONS

Property of MR AND MRS

CHARLES TOWNSEND BAISLEY

NEW YORK

Sold by Their Order



*Public Sale
October 29 and 30, at 2 p. m.*

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1937

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus the
cost of the catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a store-

house for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *2nd Vice-President*

INTRODUCTION TO THE BAISLEY INDIAN COLLECTION

THE sale of this exquisite and outstanding Indian collection, consisting mainly of baskets and blankets, affords a most unusual opportunity for those interested in the decorative arts of the American aborigines. Not only are the finest examples of their work growing rarer, but the standards of excellence are no longer maintained by the present day artisans. The time is not far distant when pieces such as many of these will be unobtainable. These specimens were fifty years in the gathering and it would be difficult to find a finer private collection.

Among the baskets are a few by Datsolalee, the famed Washo weaver who produced only a small number during her lifetime. These have always been especially prized by collectors because of their grace, beauty, and precision of detail. Other basketmakers whose work is represented are Carrie Bethel of the Paiutes and Bridgeport Tom's wife, who took first prize at the Yosemite Valley Exhibition with one of these pieces. From the Pomo are two rare feathered baskets, one large and one small, often referred to as "gift" or "treasure" baskets. They are ceremonial specimens of great beauty and marvelous workmanship. Many other western tribes are represented too, with fine examples of the various weaves and techniques employed by their people long ago.

The blankets are mainly of Navaho weave, both old and modern, and among them are many of the finest and handsomest examples which their looms produced. Included are small saddle blankets of a type now rare indeed and of the most excellent workmanship in native wools. There are several very large ones also, and it is interesting to note that one of these is of the same fine tight weave usually used in much smaller pieces. The Chimayo and Saltillo blankets include many beautiful one- and two-piece textiles made in typical style; warm colors, soft, and of intricate patterns.

An excellent Chilkat blanket from southern Alaska, with its characteristic "eye" design and made of mountain-goat wool and beaten cedar bark is included in the collection.

Mention is thus made of only a few, but many specimens are commended to the attention of collectors.

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, OCTOBER TWENTY-NINTH

American Indian Baskets	1-195
American Indian Blankets and Other Weavings	196-230
Mexican Objects and Pottery	231-250

SECOND AND LAST SESSION

SATURDAY AFTERNOON, OCTOBER THIRTIETH

Early Staffordshire, Bristol, Sunderland, Leeds, and Liverpool Lustre Ware and Queen's Ware	251-310
Early American, English, and Decorative Glass	311-321
American Indian Blankets	322-350A
Early American Furniture and Decorations	351-444
Oriental Rugs	445-466
Early American Hooked Rugs and Quilted Coverlets	467-480

FIRST SESSION

Friday, October 29, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 250 INCLUSIVE

AMERICAN INDIAN BASKETS

1. TWO JICARILLA APACHE BASKETS

5 - [a.] Basketry jar fitted with handle; of coiled weave. Old. *Height, 6 inches; greatest diameter, 6 inches*

[b.] Cylindrical basket of coiled weave and very old. *Height, 5 $\frac{5}{8}$ inches; diameter, 5 $\frac{3}{4}$ inches*

2. JICARILLA APACHE CYLINDRICAL HAMPER

5 - Fitted with cover and two basketry handles; of coiled weave in chevronic design. *Height, 23 inches; diameter, 14 $\frac{1}{2}$ inches*

3. TWO JICARILLA APACHE BASKETS

3 - [a.] Very old bowl of coiled weave. *Diameter, 10 inches*

[b.] Of coniform shape and coiled weave; one rim handle missing. Traces of design still evident. Very old. *Diameter at top, 9 $\frac{1}{2}$ inches; depth, 8 $\frac{1}{4}$ inches*

4. APACHE BURDEN BASKET

56 - Of twined weave and trimmed with buckskin thongs; with four encircling bands of decoration. *Width at top, 13 inches; depth, 10 $\frac{1}{2}$ inches*

5. APACHE BURDEN BASKET

56 - Of twined weave and trimmed with buckskin thongs with three encircling bands in red, black, and blue. An old piece. *Average diameter, 12 $\frac{1}{2}$ inches; height, 13 inches*

6. JICARILLA APACHE ARM BASKET

- With cover and bail handle; decorated with eight large diamonds in black and red. Unusual in form and old. *Length, 13 $\frac{1}{2}$ inches; width, 5 $\frac{3}{4}$ inches; depth excluding handle, 11 inches*

7. JICARILLA APACHE OVOID BASKET

- An old basket of coiled weave; the coloring in the pattern mellowed with age. *Length across top, 14 $\frac{1}{4}$ inches; width, 9 inches; height, 7 inches*

8. TWO JICARILLA APACHE BASKETS

[a.] Carrying basket of coiled weave, fitted with cover and bail handle.

12 ⁵⁶ Very old. *Height, 14 inches; diameter, 9¾ inches*[b.] Bowl of coiled weave with alternating diamond and cross design. *Diameter, 12¾ inches; depth, 5 inches*

9. JICARILLA APACHE GRAIN BASKET

7 ⁵⁶ Of coiled weave; interesting and unusual pattern in mellow tones. *Average diameter, 13½ inches; average height, 11½ inches*

10. LARGE JICARILLA APACHE BASKETRY BOWL

With attached basketry stand; of coiled weave, in rich mellow design.

3 - Very old. *Average diameter, 17¾ inches; depth, 7 inches*

11. JICARILLA APACHE CYLINDRICAL BASKET

15 - Fitted with two rim handles; of coiled weave. Four large diamonds and other designs in red and soft colors. Very old. *Diameter, 12½ inches; height, 14½ inches*

12. TWO JICARILLA APACHE BOWLS

[a.] Large basketry bowl of coiled weave; slightly damaged at the rim. Very old. *Diameter, 20 inches; depth, 7½ inches*5 - [b.] Old basket of coiled weave; slightly damaged at the rim. *Diameter, 13¾ inches; height, 4 inches*

13. JICARILLA APACHE BASKETRY BOWL

12 ⁵⁶ Coiled weave basket. *Diameter, 19½ inches; depth, 6 inches*
[See illustration on page 14]

14. JICARILLA APACHE BASKETRY BOWL

10 - Similar to the preceding. Of coiled weave; slightly damaged at the rim. *Diameter, 22½ inches; depth, 9 inches*

15. JICARILLA APACHE BASKETRY BOWL

10 - Similar to Number 13. Of coiled weave and in soft colors. *Diameter, 21 inches; depth, 9 inches*

16. JICARILLA APACHE BASKETRY BOWL

10 - Similar to Number 13. Of coiled weave with old colors. *Diameter, 20¾ inches; depth, 7¾ inches*



[31]

[90]

[17]

TOP ROW: NUMBERS 24 AND 174

CENTRE: NUMBER 99

17. JICARILLA APACHE BASKETRY BOWL

Of coiled weave; with two rim handles. *Diameter, 19 inches; depth, 8 inches*

[See illustration above]

18. JICARILLA APACHE BASKETRY BOWL

Similar to the preceding, with two rim handles. *Diameter, 19 inches; depth, 7 inches*

19. JICARILLA APACHE BASKETRY BOWL

Similar to Number 17, with two rim handles. *Diameter, 19½ inches; depth, 7 inches*

20. JICARILLA APACHE BASKETRY BOWL

Decorated with four large diamonds in green and red and four small diamonds in yellow and blue; of coiled weave. *Diameter, 15 inches; height, 5¾ inches*

21. WHITE MOUNTAIN APACHE BASKETRY BOWL

Characteristic star at the bottom and elaborate geometric design in black; of coiled weave. *Diameter, 15 inches; depth, 4¼ inches*

22. WHITE MOUNTAIN APACHE BASKETRY BOWL
 25- Decorated with five human figures, one animal, and other designs in black; of coiled weave. Good specimen. *Diameter*, 13 inches; *depth*, $3\frac{1}{4}$ inches
23. LARGE WHITE MOUNTAIN APACHE TRAY
 22 50- The intricate geometrical pattern with human and animal figures of coiled weave. *Diameter*, $20\frac{3}{4}$ inches
24. APACHE BOWL
 20- With unusual pattern in tight coiled weave. Excellent specimen. *Diameter*, 17 inches; *depth*, 4 inches
 [See illustration on page 3]
25. WHITE MOUNTAIN APACHE BASKETRY BOWL
 20- Old coiled-weave basket with fretwork design and human and animal figures. *Diameter*, 22 inches; *depth*, $5\frac{1}{2}$ inches
 [See illustration on page 14]
26. WHITE MOUNTAIN APACHE BASKETRY BOWL
 12 50- With formalized decoration in black and of coiled weave. *Diameter*, 22 inches; *depth*, $5\frac{1}{2}$ inches
27. WHITE MOUNTAIN APACHE BASKETRY BOWL
 25- The formalized pattern interspersed with animal figures in black; of coiled weave. *Diameter*, $20\frac{3}{4}$ inches; *depth*, $4\frac{1}{4}$ inches
28. WHITE MOUNTAIN APACHE BASKETRY BOWL
 35- Olla-shaped, with geometric pattern and human figures; of coiled weave. *Greatest width*, $12\frac{1}{2}$ inches; *height*, 17 inches
29. WHITE MOUNTAIN APACHE BASKETRY BOWL
 7 50- Simple web-like design in coiled weave. *Diameter*, $14\frac{1}{2}$ inches; *depth*, $3\frac{1}{2}$ inches
30. WHITE MOUNTAIN APACHE BASKETRY BOWL
 7 50- A conventional star at the bottom with cross and swastika design in black and red; coiled weave. *Diameter*, $18\frac{1}{2}$ inches; *depth*, $3\frac{1}{4}$ inches
31. MESCALERO APACHE BASKETRY BOWL
 5- A typical piece. *Diameter*, 21 inches; *depth*, 5 inches
 [See illustration on page 3]

32. MESCALERO APACHE BASKETRY BOWL

✓ - A typical piece. *Diameter, 20 inches; depth, 5 inches*

33. MESCALERO APACHE BASKETRY BOWL

7 - Old basket with primitive design. *Diameter, 18½ inches; depth, 3¾ inches*

34. APACHE WATER BOTTLE

10 - Made of basketry covered with pinon gum as waterproofing and fitted with two carrying lugs. *Greatest diameter, 11½ inches; height, 14½ inches*

35. APACHE WATER BOTTLE

10 - Made of basketry covered with pinon gum as waterproofing and fitted with two carrying lugs; decorative black band around the bottle. *Greatest diameter, 11 inches; height, 15 inches*

36. APACHE WATER BOTTLE

7 - Made of basketry covered with pinon gum and fitted with two carrying lugs. *Greatest diameter, 10 inches; height, 14 inches*

37. NAVAHO MARRIAGE BASKET

2 - Ceremonial basket of coiled weave with black and brown decoration. Old and rare. *Diameter, 13½ inches; depth, 3¾ inches*

[See illustration on page 8]

38. TWO WATER BOTTLES

7 - [a.] Fitted with two horsehair lugs and with two red woven bands attached. *Greatest diameter, 8½ inches; height, 11½ inches*

[b.] Small bottle fitted with horsehair lugs. *Greatest diameter, 5¼ inches; height, 8½ inches*

Note: These bottles are said to have been made by the Paiutes for the Navahos.

39. LARGE BASKETRY WATER BOTTLE

2 - Fitted with two horsehair lugs. *Greatest diameter, 12½ inches; height, 17½ inches*

Note: Said to have been made by the Paiutes for the Navahos.

40. TWO NAVAHO SASHES

10 - [a.] In red, white, and green. *Length, 10 feet 3 inches*

[b.] In red, black, and green. *Length, 8 feet 1 inch*

41. NAVAHO DRUM AND DRUM STICK
 85- The drum made of a hollow log and fitted with a rawhide head at either end; painted white, blue, and black. A fine specimen. *Average diameter, 18 inches; height, 26 $\frac{1}{4}$ inches*
42. FOUR PAIUTE CEREMONIAL BASKETS
 47 56 Entirely covered with varicolored glass beads. *Diameters, 4 $\frac{3}{8}$ inches to 6 inches; heights, 2 $\frac{3}{8}$ inches to 3 $\frac{3}{8}$ inches*
43. PAIUTE BASKETRY BOWL AND ROASTING TRAY
 5- [a.] Small bowl of coiled weave with simple diagonal design. A beautiful little piece. *Greatest diameter, 3 $\frac{1}{2}$ inches; height, 2 $\frac{1}{2}$ inches*
 [b.] Small roasting tray of coarse weave. *Length, 9 $\frac{3}{4}$ inches; width, 8 $\frac{3}{4}$ inches*
44. PAIUTE BASKETRY TRAY
 5- With upturned edges of coiled weave with diamond design on the rim and circular zigzag design in the bottom. *Diameter, 10 $\frac{3}{4}$ inches; depth, 2 $\frac{1}{2}$ inches*
45. PAIUTE BASKET
 20- Jar-shaped of fine tight coiled weave and decorated in geometric design in purple and yellow. A splendid specimen. *Greatest diameter, 7 $\frac{1}{4}$ inches; depth, 4 inches*
 From the Stewart Collection
- [See illustration on page 20]
- 12 56 46. OVOID PAIUTE BASKET
 Decorated with butterflies and linked diamonds; of coiled weave. *Length, 8 $\frac{1}{4}$ inches; width, 6 inches; depth, 3 $\frac{1}{4}$ inches*
- 10- 47. PAIUTE BASKETRY BOWL
 Fine piece, of coiled weave, decorated with seven geometrical bars. *Diameter, 8 $\frac{1}{2}$ inches; depth, 4 $\frac{3}{4}$ inches*
- 37 56 48. FIVE PAIUTE CEREMONIAL BASKETS
 Covered with glass beads in differing colors and executed in various design elements. *Diameters, 4 $\frac{3}{4}$ inches to 5 inches; heights, 2 $\frac{1}{2}$ inches to 3 inches*
- 40- 49. FIVE PAIUTE CEREMONIAL BASKETS
 Entirely covered with glass beads in differing designs and colors. *Diameters, 4 $\frac{3}{8}$ inches to 5 $\frac{3}{4}$ inches; heights, 2 $\frac{1}{2}$ inches to 3 $\frac{1}{2}$ inches*

50. PAIUTE BASKETRY JAR

With incurving top and small round attached cover; conventionalized decoration in red and black. Very old and fine. *Greatest diameter*, 6½ inches; *height*, 4 inches

From the Stewart Collection

[See illustration on page 23]

51. THREE PAIUTE SQUAW'S HATS

[a.] Of diagonal twined weave and decorated with two encircling zigzag bands. *Diameter*, 8¼ inches; *height*, 4½ inches

[b.] Similar hat. *Diameter*, 8½ inches; *height*, 5 inches

[c.] Of diagonal twined weave, with two encircling bands in diamond design. *Diameter*, 8½ inches; *height*, 4¾ inches

52. TWO PAIUTE SQUAW'S HATS

[a.] Of diagonal twined weave, with encircling band of design. *Diameter*, 9½ inches; *height*, 6 inches

[b.] Similar hat. *Diameter*, 9¾ inches; *height*, 5¾ inches

53. TWO PAIUTE BASKETS

[a.] Basketry bowl with incurving top, of coiled weave, with three simple zigzag designs. *Greatest diameter*, 9½ inches; *depth*, 5¾ inches

[b.] Small jar, pear-shaped, with black and red zigzag design. An old piece. *Diameter*, 4¼ inches; *height*, 4 inches

From the Stewart Collection

54. FIVE PAIUTE CEREMONIAL BASKETS

Completely covered with glass beads of various designs and colors. *Diameters*, 4¾ inches to 5½ inches; *heights*, 2½ inches to 3½ inches

55. TWO MONO PAIUTE BASKETRY BOWLS

[a.] Decorated with twelve similar vertical geometrical patterns. *Diameter*, 7 inches; *height*, 4 inches

[b.] Fine old piece of unusual design with incurving top. *Greatest diameter*, 8¾ inches; *height*, 4 inches

[See illustration of "b", on page 8]



[140]

[55]

[231]

AT TOP: NUMBERS 79-37-56

56. MONO PAIUTE BASKETRY BOWL

Very old bowl with incurving top and unusual decoration; of coiled weave. *Greatest diameter, 5 inches; height, 3¼ inches*

17-

[See illustration above]

57. FIVE PAIUTE CEREMONIAL BASKETS

Entirely covered in varicolored glass beads in differing designs. *Diameters, 4½ inches to 5½ inches; heights, 2½ to 3 inches*

35-

58. MONO PAIUTE BASKETRY BOWL

Very old and fine, in conventional design. *Diameter, 7½ inches; height, 3¼ inches*

56
12

59. DEEP MONO PAIUTE BASKETRY BOWL

Of coiled weave and with rare geometrical pattern. Old. *Diameter, 11¾ inches; depth, 6½ inches*

15

[See illustration on page 20]

60. TWO TULARE BOWLS

[a.] Of coiled weave, with encircling zigzag bands and three vertical geometrical patterns. *Diameter, 8 inches; depth, 3¼ inches*

[b.] Small bowl of coiled weave and with incurving top; decorated with black and red design. An old piece. *Greatest diameter, 4¾ inches; height, 2¾ inches*

61. TULARE BOWL

Of coiled weave, with incurving edge and three decorative bands. A fine piece. *Diameter, 9 inches; height, 3⅞ inches*

62. DEEP TULARE BOWL

Of coiled weave and decorated with three encircling bands in zigzag pattern. *Diameter, 16 inches; depth, 8 inches*

63. LARGE TULARE BOWL

Of coiled weave with three bands of diamond and hour-glass pattern in red and black. *Diameter, 18 inches; depth, 10¼ inches*

[See illustration on page 10]

64. LARGE TULARE BASKETRY BOWL

Of coiled weave and with formalized decoration in red and black. *Diameter, 21½ inches; depth, 9¼ inches*

65. WALAPAI BOWL AND PAUMA BASKETRY TRAY

[a.] Walapai bowl of coiled weave, with simple decoration in black. *Diameter, 9½ inches; depth, 4½ inches*

[b.] Pauma tray of coiled weave, with upturned edges and grass foundation. *Diameter, 17½ inches*

Note: The Paumas are a division of the Luiseño.

66. TEJON AND INYO BOWLS

[a.] Tejon bowl of fine close weave; decorated with five slanting zigzag patterns. *Diameter, 7½ inches; depth, 3½ inches*

[b.] Inyo bowl of coiled weave, with simple decoration in the California manner. *Diameter, 12½ inches; depth, 5¾ inches*

67. LARGE MAIDU BASKETRY BOWL

Fine and decorative piece in coiled weave with staggered chevronic pattern in black. Old. *Diameter, 20 inches; depth, 11¼ inches*

68. MAIDU BASKETRY BOWL

Of coiled weave, with an unusual old design of eight "lightning" motifs in black. *Diameter, 16¼ inches; depth, 7½ inches*

69. HAVASUPAI BOWL

750 Oval basketry bowl with simple formal decoration. *Length, 9½ inches; width, 6 inches; depth, 2 inches*

70. SHALLOW SUPAI BOWL

9- Of coiled weave, with incurving top; whirling checkered design and three animal figures in black. *Greatest diameter, 9 inches; height, 3¼ inches*



[63]

[110]

[73]

AT TOP: NUMBERS 71-163-72

71. MAIDU BOWL

2750 Old piece, of coiled weave with simple geometrical pattern. *Diameter, 13¼ inches; depth, 7¼ inches*

[See illustration above]

72. MAIDU BOWL

20' Of coiled weave, in diagonal geometrical design of interesting pattern. Old. *Diameter, 14¾ inches; depth, 8¾ inches*

[See illustration above]

73. LARGE MAIDU BOWL

Of coiled weave, with four decorative bands of unusual pattern. Old.
56 Diameter, 18 inches; depth, 12¾ inches

[See illustration opposite]

74. PANAMINT UNFINISHED BOWL

6 - With circular zigzag design in the bottom, and red and black vertical patterns on the sides. The weaver's awl remains inserted in the last stitch of the coiled weave. Diameter, 9 inches; depth, 3¼ inches

75. PANAMINT BOWL

6 - Of tight coiled weave with diagonal conventional design and two encircling black bands. Diameter, 7½ inches; depth, 4½ inches

76. DEEP PANAMINT BOWL

Of coiled weave, with six vertical designs in red and black. Diameter, 12¾ inches; depth, 6 inches

77. MISSION FOOD BASKET

Very old basket of coiled weave with black bar design and other figures. Diameter, 12½ inches; depth, 6¾ inches

78. KAROK BASKETRY BOWL WITH KNOBBED COVER

Of twined weave and decorated in black with maiden-hair fern stems and in yellow with quills. A colorful piece with rare and unusual weaving. Greatest diameter, 8¼ inches; height including knob of cover, 8 inches

[See illustration on page 23]

79. POMO BASKETRY BOWL

56 Of diagonal twined weave and decorated with valley quail feathers, of which some are missing. Greatest diameter, 6 inches; height, 4½ inches

[See illustration on page 8]

80. TWO OLD BASKETRY BOWLS

10 [a.] Of twined weave, with encircling design in yellow. Diameter, 9 inches; depth, 6 inches

[b.] Similar bowl. Diameter, 7 inches; depth, 3¾ inches

Note: Possibly Hupa.



[NUMBERS 81 AND (AT TOP) 82]

81. FINE POMO "GIFT" BASKET

25- Of coiled weave, into which feathers have been fixed in the making. They are from the valley quail, humming bird, and oriole. A beautiful little basket. *Diameter, 3 inches; depth, 1 1/8 inches*

[See illustration]

82. POMO FEATHERED BASKET

40- Of coiled weave and decorated with valley quail, humming bird, and oriole feathers in brilliant and colorful design. Eight abalone shell pendants. An unusually large basket for this type. *Diameter, 10 1/4 inches; depth, 4 1/2 inches*

[See illustration]

83. TWO HOPI BASKETS

[a.] Basket with cover attached, of coiled weave; grass foundation with two basketry handles, one slightly damaged. In typical Hopi design. *Diameter, 11 inches; height including cover, 7 inches*

15- [b.] Basket with cover and bail handle in coiled weave; grass foundation. A typical piece. *Greatest diameter, 8 inches; height including cover, 7¼ inches*

84. HOPI DRUM AND STICK, AND TOY DRUM

[a.] Two skin heads on a wooden body; traces of red paint decoration. *Diameter, 14 inches; height, 10 inches*

7 56- [b.] Hopi child's toy drum with single head on a wooden frame painted with four figures in blue, yellow, and red. *Diameter, 8 inches; depth, 1¾ inches*

85. TWO HOPI TRAYS

[a.] Of wickerwork weave with Kachina design in green, red, orange, and black. *Diameter, 21½ inches*

[b.] Similar tray with design in red, blue, yellow, black, and green.

2 56- *Diameter, 18½ inches*

[See illustration of "a", on page 14]

86. HOPI PLAQUE AND WATER GOURD

[a.] Plaque of wickerwork weave with whirling design in black. Possibly from Oraibi. *Diameter, 14½ inches*

✓- [b.] Water gourd fitted with leather carrying strap. *Greatest diameter, 7 inches; height, 9¾ inches*

[See illustration of "a", on page 14]

87. THREE HOPI TRAYS

✓- [a.] Of wickerwork weave in mellow and colorful decorations. Possibly from Oraibi. *Diameter, 12 inches*

[b. & c.] Similar to "a".



[13]

[176]

[25]

AT TOP: NUMBERS 86-85-88

88. HOPI TRAYS AND PLAQUES

[a.] Wickerwork-weave tray in interesting pattern. Possibly from Oraibi. *Diameter, 12 inches*

[b.] Small tray of coiled weave on grass foundation, decorated with Kachina figure in yellow, brown, and black. *Diameter, 9 inches*

15- [c.] Plaque of coiled weave on grass foundation, with typical Hopi coloring. *Diameter, 12¾ inches*

[d.] Plaque similar to "c". *Diameter, 14¾ inches*

[See illustration of "a", above]

89. THREE SMALL BASKETS WITH COVERS

Of twined weave, in successive sizes:

750 [a.] Smallest; finely decorated with two birds and two canoes. *Diameter, 2¾ inches; height, 1¾ inches*

[b.] With a dark blue star on the cover. *Diameter, 4 inches; height, 2 inches*

[c.] Red, purple, orange, and other coloring in the pattern. *Diameter, 4¾ inches; height, 2¾ inches*

Note: Probably Quileute.

90. LARGE PIT RIVER BASKET

Of soft twined weave, the diagonal pattern in maiden-hair fern stems.

Very fine piece. *Greatest diameter, 13½ inches; height, 9 inches*

[See illustration on page 3]

91. MAKAH AND HAT CREEK BASKETS

[a.] Makah cylindrical basket of twined weave, with brown and yellow decorative bands. *Diameter, 3¼ inches; height, 4 inches*

[b.] Hat Creek basket of twined weave designed in brown and straw color. *Diameter, 6¾ inches; height, 4¼ inches*

92. TWO BASKETRY BOWLS AND TOY CRADLE

[a.] Soft twined weave basketry bowl decorated in brown, straw color, and black. Possibly Hupa. *Diameter, 7 inches; height, 3½ inches*

[b.] Hupa toy cradle of open twined willow-work. *Overall length, 18½ inches; width, 8 inches*

[c.] Diagonal twined-weave basketry bowl with bound rim, decorated in black. Possibly Shasta. *Diameter, 5¾ inches; height, 3¾ inches*

93. BASKETRY HAT

Of soft twined weave with three encircling bands of black. Undetermined origin. *Diameter, 6½ inches; height, 3¼ inches*

94. THREE BASKETRY HATS

[a.] Of soft twined weave with red and black geometrical pattern. *Diameter, 6¼ inches; height, 4 inches*

[b.] Similar hat. *Diameter, 7 inches; depth, 3¾ inches*

[c.] Similar hat. *Diameter, 7¼ inches; depth, 3½ inches*

Note: Possibly Shasta.

95. TWO SALISH BASKETS

[a.] Rectangular basket of coiled weave with barred imbricated design. *Length, 12 inches; width, 8½ inches; depth, 6¾ inches*

[b.] Basket of soft diagonal twined weave with encircling openwork band, and square checkerwork bottom. *Diameter, 6½ inches; depth, 4¼ inches*

96. SALISH BASKETRY CRADLE

Decorated in straw and black; of unusual weave and shape; imbricated design. *Length, 27½ inches; greatest width, 11¼ inches; depth, 6 inches*

97. LARGE NORTHWEST COAST HAT

Decorated in blue, black, and red. Possibly Tlingit. *Diameter of brim, 16½ inches*

98. TWO NORTHWEST COAST BASKETS

750 [a.] Tlingit basket with rattle top cover of twined weave, with painted design; slightly damaged. *Diameter, 7 inches; height, 5 inches*

[b.] Rectangular basket of cedar bark. In checkerwork weave. *Length, 12 inches; width, 7½ inches; depth, 5¾ inches*

99. FRASER RIVER BASKET

12 50 Of coiled weave, the imbricated surface decorated with figures in black; buckskin loops below the rim. *Diameter, 11½ inches; depth, 9¾ inches*

[See illustration on page 3]

100. FRASER RIVER BURDEN BASKET

750 Of coiled weave with diagonally imbricated squares in straw color; fitted with carrying loops of buckskin. *Diameter, 9¾ inches; depth, 12¼ inches*

101. FRASER RIVER BASKET

150 Of coiled weave with four large imbricated diamonds in black and straw color; black and straw-colored rim. *Diameter, 12¾ inches; depth, 11 inches*

102. FOUR TLINGIT BASKETS

150 [a.] Of twined weave and decorated in yellow, red, blue, and straw color; slightly damaged. *Diameter, 7 inches; height, 7¾ inches*

[b.] Of twined weave with two bands of fretwork in blue and red; slightly damaged. *Diameter, 7 inches; depth, 6 inches*

[c.] Of twined weave with black and green design. *Diameter, 3½ inches; depth, 2¾ inches*

[d.] Of twined weave; red, brown, and green fretwork in encircling false embroidery; slightly damaged. *Diameter, 5 inches; depth, 4½ inches*

750 103. KILLISNOO AND CHILKAT WALLET

[a.] Killisnoo basket of twined weave with three openwork encircling bands and four decorative colored bands. *Diameter, 7 inches; height, 5½ inches*

Note: Killisnoo is a division of the Tlingit tribe.

[b.] Chilkat wallet of twined weave; slightly damaged. *Diameter, 6¾ inches; height, 6½ inches*

104. THREE TLINGIT BASKETS

[a.] Of twined weave, with two bands of orange and black decoration. *Diameter, 8 inches; height, 6 inches*

15- [b.] Of twined weave, with simple decoration in false embroidery. *Diameter, 6¼ inches; depth, 5½ inches*

[c.] Of twined weave and decorated with bands of geometric design in color; damaged. *Diameter, 10½ inches; depth, 9¼ inches*

105. TWO HAIDA BASKETS

10- [a.] Of twined weave, with three encircling bands in red, yellow, straw color, black, and brown; slightly damaged. *Diameter, 8¾ inches; depth, 7¾ inches*

[b.] Of typical twined weave with simple red false embroidery; slightly damaged. *Diameter, 9¾ inches; depth, 3 inches*

106. YAKUTAT AND KILLISNOO BASKETS

7- [a.] Yakutat basket of twined weave with multicolored encircling band. *Diameter, 7½ inches; depth, 3½ inches*

Note: The Yakutats are a division of the Tlingit.

[b.] Killisnoo basket of twined weave with four openwork bands and a fifth band in the bottom of the basket; three bands of typical colored decoration. Damaged. *Diameter, 8¾ inches; depth, 8 inches*

Note: The Killisnoo is a division of the Tlingit.

107. CHILKOOT BASKET

0- Of twined weave with false embroidery in bright colors and four killer-whale designs; slightly damaged. *Diameter, 11 inches; depth, 8¾ inches*

Note: The Chilkoot is one of the northerly divisions of the Tlingit.

108. HAIDA BASKET

0- Of twined weave, with encircling bands of false embroidery in a typical bright colored pattern; slightly damaged. *Diameter, 10 inches; depth, 9¾ inches*

109. THREE NORTHWEST COAST ITEMS

0- [a.] Basketry tray of twined weave, with three bands of fretwork in black and straw color. Probably Haida. *Diameter, 10½ inches*

[b.] Haida openwork basket of cross-warped twined weave in cedar bark; square checkerwork bottom with handle (broken) of cedar bark. *Diameter, 10 inches; depth, 10 inches*

[c.] Alaskan Eskimo horn spoon with small incised decoration. *Length, 8¾ inches*

110. LARGE CHILCOTIN FOOD BASKET

25 - Of twined weave, with wooden reinforcement near the edge; imbricated on the outer surface and decorated with various animal designs. Very unusual. *Length*, 20 inches; *width*, 15½ inches; *depth*, 13½ inches

[See illustration on page 10]

111. TWO MODEL TOTEM POLES

27 50 Painted in bright colors and of differing designs. Possibly Kwakiutl. *Length*, 52½ inches

112. TLINGIT WOODEN BOX

27 50 Square box with elaborate painted design in black and red. *Width*, 13¼ inches; *height*, 15 inches

Note: A fine example of old box construction.

113. SHOSHONI BOTTLE-NECKED BASKET

7 50 Of fine coiled weave with wide mouth; decorated with four lizards in black. An excellent piece. *Greatest diameter*, 5 inches; *height*, 4¼ inches

114. SHOSHONI BASKET BOWL

10 - Of coiled weave in graceful shape with incurving rim and simple geometric pattern in black. A fine piece. *Greatest diameter*, 10 inches; *depth*, 6¼ inches

115. TWO SHOSHONI BASKETS

10 - [a.] Of fine tight-coiled weave; formal patterns in black with a star in the bottom. A fine piece. *Diameter*, 7½ inches; *depth*, 4 inches

[b.] Of fine tight-coiled weave, with formalized zigzag pattern in black. *Diameter*, 6½ inches; *depth*, 2¾ inches

116. TWO SHOSHONI BASKETS

7 50 [a.] Of fine tight-coiled weave with simple zigzag pattern in black. A fine specimen. *Diameter*, 6 inches; *depth*, 3¼ inches

[b.] Small bowl of fine tight-coiled weave with simple band of black in zigzag pattern. *Diameter*, 5¼ inches; *depth*, 2½ inches

117. SHOSHONI BASKET BOWL

4 - Of tight-coiled weave with two bands of decoration in black. *Diameter*, 8¼ inches; *depth*, 4 inches

118. KERN RIVER BOTTLE-NECKED JAR

45 - Of coiled weave, with wide mouth and three bands of pattern in black with diamond design. A collector's piece, very old and rare. *Diameter at shoulder*, 9 inches; *depth*, 6½ inches

119. KERN RIVER BASKET BOWL

✓ - Of coiled weave with two bands of decoration in black with red diamond design. *Diameter, 11¾ inches; depth, 5¼ inches*

120. MONO PAIUTE BASKET JAR

✓ - Of coiled weave with diagonal pattern and small figures in black. A fine basket. *Diameter at shoulder, 8 inches; depth, 5¼ inches*

121. SMALL MONO PAIUTE BOWL

3 - Of tight-coiled weave with incurving rim and simple zigzag pattern. A fine piece. *Diameter, 5¼ inches; depth, 2½ inches*

THE following five baskets [Numbers 122 to 126 inclusive] are said to have been made by Carrie Bethel, who was considered one of the best basketweavers.

122. SMALL MONO PAIUTE BASKET BOWL

- - Of tight-coiled weave, with incurving rim; two designs in solid black and two designs in outline black. *Diameter at shoulder, 6 inches; depth, 3¼ inches*

123. MONO PAIUTE BOWL

9 - Of tight-coiled weave and with incurving rim; decorated with pleasing formal design in black. *Greatest diameter, 7 inches; depth, 3½ inches*

124. MONO PAIUTE BASKET JAR

✓ - Of fine coiled weave and with wide-mouthed top; formal design in black and red. *Diameter at shoulder, 8½ inches; depth, 5 inches*

[See illustration on page 23]

125. SMALL MONO PAIUTE BOWL

✓ 5 - Of coiled weave, with incurving top and elaborate diamond designs in black and red. Very fine. *Diameter, 5¾ inches; depth, 3¼ inches*

126. MONO PAIUTE BOWL

2 - Of tight-coiled weave and in graceful shape; four simple patterns in red and black. *Greatest diameter, 7¾ inches; depth, 4¾ inches*

[See illustration on page 20]

127. MONO PAIUTE BOWL

✓ 10 - Of coiled weave in the "lazy squaw" stitch, with interlocking half diamond designs in black. A very rare piece. *Diameter, 7 inches; depth, 4 inches*

128. MONO PAIUTE BOWL

15- Of coiled weave; simple web-like design in red. *Diameter across rim, 8¼ inches; depth, 4 inches*

129. MONO PAIUTE BOWL

7- Of tight-coiled weave; four elaborate designs in black. *Diameter across rim, 4¾ inches; depth, 3 inches*

Note: Said to have been made by Squaw Grace Gilbert.

130. SMALL MONO PAIUTE JAR

6- Of tight-coiled weave, and decorated with four butterflies in black and yellow. *Diameter at shoulder, 4½ inches; depth, 3¾ inches*



[131]

[133]

[132]

AT TOP: NUMBERS 126-59-45

THE following three baskets [Numbers 131 to 133 inclusive] are said to have been made by Bridgeport Tom's wife and are exquisite examples of the basketmaker's art.

131. MONO PAIUTE BASKET BOWL

40- Of tight-coiled weave and in exquisite shape, with elaborate pattern in black and red. An exceptionally fine piece. *Diameter at rim, 6¾ inches; depth, 5 inches*

[See illustration above]

132. MONO PAIUTE BASKET BOWL

Of fine tight-coiled weave; decorated with two butterflies and elaborate geometric pattern in black and red. A collector's piece. *Diameter across rim, $7\frac{3}{8}$ inches; depth, $6\frac{1}{2}$ inches*

[See illustration opposite]

133. LARGE MONO PAIUTE BASKET BOWL

Of fine tight weave as is customarily used in smaller baskets; elaborate pattern in red and black. An unusually fine piece, which won first prize in the Yosemite Valley Exhibition. *Diameter across rim, 13 inches; depth, 8 inches*

[See illustration opposite]

134. TWO SMALL PAIUTE BASKET BOWLS

[a.] Of coiled weave and decorated with four groups of diamonds in yellow and black. *Diameter across rim, 6 inches; depth, 3 inches*

[b.] Of coiled weave, with a floral design in four units. *Diameter, $6\frac{1}{2}$ inches; depth, 3 inches*

135. TWO PAIUTE BASKET BOWLS

[a.] Of coiled weave; oval. Decorated in four units of red motifs. *Length, $6\frac{3}{4}$ inches; width, $5\frac{1}{2}$ inches; depth, $2\frac{3}{4}$ inches*

[b.] Of coiled weave, simple geometric pattern in black and red. *Diameter, 7 inches; depth, $3\frac{1}{4}$ inches*

136. PAIUTE BURDEN BASKET

Coniform and of diagonal twined weave. Carrying straps have never been attached. *Diameter across top, 16 inches; depth, 12 inches*

137. PAIUTE BASKET BOWL

Of coiled weave and decorated with six zigzag diagonal units. *Diameter, $11\frac{1}{4}$ inches; depth, $3\frac{3}{4}$ inches*

138. OVOID PAIUTE BASKET

Of coiled weave; the flat bottom with a butterfly design in black and red. *Length, $9\frac{1}{2}$ inches; width, 7 inches; depth, 3 inches*

139. PAIUTE OBLONG BASKET

Of coiled weave and with formal design in blue and tan. *Length, $8\frac{3}{4}$ inches; width, $6\frac{3}{4}$ inches; depth, $3\frac{1}{2}$ inches*

From the Stewart Collection

140. PAIUTE WIDE-MOUTHED JAR

25 - Of coiled weave and with flat shoulder; simple design in colors. Rare and old. *Diameter at shoulder, 7 inches; depth, 4 inches*
From the Stewart collection

[See illustration on page 8]

141. TWO WASHO BASKETRY BOWLS

[a.] Small deep bowl of tight-coiled weave, with bird design. *Greatest diameter, 5 inches; depth, 3¾ inches*
10 - [b.] Small oval bowl of tight-coiled weave, decorated with four mountain sheep in black. *Length, 5 inches; width, 4½ inches; depth, 3⅛ inches*

142. SMALL WASHO BOWL

50
12 - Of fine coiled weave and decorated with seven lizards in black. *Diameter, 6⅝ inches; depth, 4¼ inches*

143. FINE WASHO BASKET BOWL

50
22 - Of coiled weave, decorated with reptile figures in black. *Diameter, 8¼ inches; depth, 4 inches*

[See illustration opposite]

144. FINE WASHO BASKET BOWL

50
67 - Of tight-coiled weave and decorated with animal and other figures in black. *Diameter, 9 inches; depth, 3¾ inches*
[See illustration on page 25]

145. WASHO TRAY

4 - Of close coiled weave and with simple zigzag pattern. *Diameter, 8½ inches; depth, 3 inches*

146. SMALL WASHO BOWL

6 - Of coiled weave and with encircling fretwork design in black. *Diameter, 4¼ inches; depth, 2½ inches*

147. WASHO BASKET BOWL

50
12 - Of fine close-coiled weave and decorated with five bats in black and a simple barred pattern. *Diameter, 7¾ inches; depth, 3¾ inches*

148. WASHO BASKET BOWL

50
7 - Of coiled weave and decorated with six lizards in black. *Diameter, 6½ inches; depth, 4½ inches*



[124]

[78]

[143]

AT TOP: NUMBERS 149-50-153

149. WASHO BASKET BOWL

Of coiled weave. Lizard, mountain sheep, man, man's body, two men's legs, mountain-sheep head, and geometric patterns in black. *Diameter*, 9 inches; *depth*, 4 $\frac{3}{8}$ inches

Note: The artisan doubtless had reasons for the incomplete figures.

[See illustration above]

150. FINE WASHO BASKET BOWL

Of fine tight-coil weave and decorated with bats and dragonflies in black. *Diameter*, 7 $\frac{3}{4}$ inches; *depth*, 3 $\frac{3}{4}$ inches

[See illustration on page 25]

151. WASHO BOWL

Of coiled weave and with simple vertical geometrical designs; slightly damaged. *Diameter*, 7 $\frac{1}{2}$ inches; *depth*, 3 $\frac{3}{4}$ inches

152. BASKET BOWL

Of coiled weave and with ten two-diamond designs in black. Possibly Washo. *Diameter*, 7 $\frac{3}{4}$ inches; *depth*, 3 inches

153. WASHO BASKET BOWL

1750- Of coiled weave and with geometric designs in black and red and black arrows. *Diameter*, 8 inches; *depth*, $4\frac{3}{8}$ inches

[See illustration on page 23]

154. SMALL WASHO BASKET JAR

5- Of close-coiled weave and decorated in black with two mountain sheep, two bows, and two arrows. *Diameter across top*, $4\frac{1}{2}$ inches; *depth*, $3\frac{1}{4}$ inches

155. WASHO BOTTLE-NECK BOWL

50- Of close-coiled weave and decorated with animals and geometric figures in black. *Diameter at shoulder*, 6 inches; *depth*, 5 inches

156. SMALL WASHO BOWL

3- Of close-coiled weave and with four formal vertical patterns. *Diameter across top*, $6\frac{1}{2}$ inches; *depth*, $2\frac{3}{4}$ inches

157. DEEP WASHO BOWL

750- Of fine coiled weave, decorated with five vertical patterns and five butterflies in black. A very fine basket. *Diameter*, $10\frac{3}{8}$ inches; *depth*, 5 inches

158. WASHO BASKET BOWL

750- Of fine coiled weave. Ten geometrical patterns in black; one half of an eleventh design appears also. There is doubtless a reason for this seeming error. *Diameter*, $6\frac{1}{2}$ inches; *depth*, $3\frac{1}{4}$ inches

THE following four baskets [Numbers 159 to 162 inclusive] are said to have been made by Datsolalee, who was a celebrated basketmaker not many years ago. Her work has been sought after by collectors and the baskets from her hands are relatively few. She was considered by many to have been the greatest basketmaker of all time.

159. FINE WASHO BASKET

45- Of coiled weave and decorated in red and black. *Diameter*, $9\frac{3}{8}$ inches; *depth*, 4 inches

[See illustration opposite]

160. WASHO BASKET BOWL

2750- Of exceptionally fine coiled weave and decorated in red and black. A masterpiece. *Diameter*, $8\frac{1}{2}$ inches; *depth*, $3\frac{3}{4}$ inches

[See illustration opposite]



[162]

[144]

[161]

AT TOP: NUMBERS 159-150-160

161. WASHO BASKET BOWL

✓ - Of very fine coiled weave and decorated with deer and geometric figures in black. A masterpiece. *Diameter, 7¼ inches; depth, 3¾ inches*

[See illustration above]

162. FINE WASHO BASKET BOWL

✓ - Of close coiled weave and with delicate pattern in black. A masterpiece. *Diameter, 7¼ inches; depth, 3¾ inches*

[See illustration above]

163. LARGE KLAMATH TRAY

✓ - Of twined weave and decorated in brown and straw color. *Diameter, 25 inches*

[See illustration on page 10]

164. TWO ZUNI BASKETRY WATER BOTTLES

[a.] Coated with pinon gum as waterproofing and fitted with two horse-hair lugs and a leather carrying strap. *Greatest diameter, $7\frac{1}{2}$ inches; height, $10\frac{3}{4}$ inches*

10- [b.] Small water bottle similar. *Greatest diameter, 5 inches; depth, $6\frac{1}{2}$ inches*

165. TWO McCloud BURDEN BASKETS

750 [a.] Large coniform example in diagonal twined weave with five simple band decorations. *Diameter at top, $18\frac{3}{4}$ inches; height, 16 inches*

[b.] Child's coniform burden basket of diagonal twined weave decorated with five bands in black and red. *Diameter across top, $8\frac{1}{2}$ inches; depth, 10 inches*

Note: McCloud Indians belong to the Shasta tribe.

10- 166. LARGE CARRYING BASKET

Of twined weave and with four geometrical decorative patterns in black; slightly damaged. Possibly Hupa. *Diameter across top, 18 inches; depth, $12\frac{1}{2}$ inches*

167. BASKET BOWL AND CHILD'S TOY

✓ [a.] Bowl of coiled weave, with black decoration. Possibly Papago. *Diameter, 15 inches; depth, $4\frac{3}{4}$ inches*

[b.] Child's toy carrying frame of fibre network in blue, red, and neutral. Pima.

168. TWO BASKETRY TRAYS AND A BOWL

6 [a.] Of coiled weave; simple design and man's figure in black. Possibly Pima. *Diameter, $12\frac{5}{8}$ inches*

[b.] Of coiled weave; formal motif of small linked squares. Possibly Pima. *Diameter, 12 inches*

[c.] Pima bowl of coiled weave, with fretwork design in black. *Diameter, 11 inches*

6- 169. THREE SMALL PIMA BOWLS

[a.] Of coiled weave; fretwork design in black. *Diameter, $8\frac{1}{4}$ inches*

[b.] Similar bowl. *Diameter, $7\frac{1}{2}$ inches*

[c.] Similar bowl. *Diameter, $7\frac{1}{8}$ inches*

170. TWO PIMA BOWLS

[a.] Old bowl in coiled weave, the black bottom with formal zigzag design on rim. *Diameter*, $15\frac{3}{4}$ inches; *depth*, $4\frac{3}{4}$ inches

[b.] Deep bowl in coiled weave; fretwork design in black and an owl woven in the bottom. *Diameter*, $9\frac{1}{4}$ inches; *depth*, $3\frac{3}{4}$ inches

171. TWO PIMA BASKETRY TRAYS

[a.] Of coiled weave, a four-pointed star in the bottom and zigzag block design in black near rim. *Diameter*, $15\frac{1}{4}$ inches

[b.] Of coiled weave and with intricate fretwork design in black. *Diameter*, $16\frac{3}{4}$ inches; *depth*, $3\frac{3}{4}$ inches

172. FINE PIMA BASKETRY TRAY

Of coiled weave; fretwork design in black. *Diameter*, $17\frac{3}{4}$ inches; *depth*, $4\frac{1}{8}$ inches

173. PIMA BASKETRY TRAY

Of coiled weave; fretwork design in black. *Diameter*, 17 inches; *depth*, 5 inches

174. PIMA BASKETRY TRAY

Of coiled weave and with design in black. *Diameter*, $16\frac{1}{2}$ inches; *depth*, 6 inches

[See illustration on page 3]

175. LARGE PIMA TRAY

Of coiled weave; fretwork design in black. *Diameter*, 21 inches; *depth*, $4\frac{1}{2}$ inches

176. LARGE PIMA BASKETRY BOWL

Of coiled weave and with black decoration. Very old. *Diameter*, $18\frac{1}{2}$ inches; *depth*, 9 inches

[See illustration on page 14]

177. LARGE PIMA BOWL

Of coiled weave; fretwork design in black. Very old. *Diameter*, $17\frac{1}{2}$ inches; *depth*, $9\frac{1}{2}$ inches

178. LARGE PIMA BASKET

Of coiled weave; fretwork design in black; unusual shape. *Diameter*, $15\frac{1}{4}$ inches; *depth*, $8\frac{1}{2}$ inches

- 30 - 179. LARGE PIMA JAR
Of coiled weave and with unusual design in black; graceful shape. *Diameter across shoulder, 18½ inches; depth, 17¼ inches*
- 12 - 180. LARGE PIMA BOWL
Of coiled weave; fretwork design in black. Very old and fine piece. *Diameter, 22½ inches; depth, 10 inches*
- 6 - 181. FIVE INDIAN BASKETS
[a.] Two sweet grass and splint novelty baskets. Eastern Woodland Indians.
[b.] Penobscot wall pocket of sweet grass and splints.
[c.] Small birch bark case with cover, embroidered with quills in varied colors.
[d.] Porcupine-quilled birch-bark box with cover. Probably Chippewa. *Diameter, 9 inches*
- 5 - 182. TWO SMALL COAHUILLA BOWLS
[a.] Of coiled weave and with whirling decoration. *Diameter, 5¼ inches; depth, 2 inches*
[b.] Of coiled weave and decorated in bright colors. *Diameter, 5¾ inches; depth, 2⅝ inches*
- 10 - 183. COAHUILLA BASKETRY JAR
Of fine coiled weave; in bright colors with two diamonds and two vertical designs. *Diameter at shoulder, 5 inches; depth, 4 inches*
- 6 - 184. TWO SMALL COAHUILLA BOWLS
Of coiled weave and with varicolored design. *Diameters, 7 and 6½ inches; depth, 3⅞ and 3¾ inches*
- 3 - 185. TWO COAHUILLA BOWLS
[a.] Of coiled weave; varicolored geometric design. *Diameter, 9 inches; depth, 3¼ inches*
[b.] Of coiled weave; six diamond designs and a star in neutral shades. *Diameter, 9¾ inches; depth, 3 inches*
- 6 - 186. COAHUILLA TRAY AND BOWL
[a.] Small tray of coiled weave, with upturned edges; whirling design in black and neutral shades. *Diameter, 10¼ inches; depth, 2¼ inches*
[b.] Bowl of coiled weave in neutral tones. *Diameter, 13¾ inches; depth, 3⅞ inches*

187. LARGE COAHUILLA TRAY

Of coiled weave and with upturned edges; three encircling bands of black.
Diameter, 20 inches

188. LARGE DEEP COAHUILLA BOWL

Of coiled weave and with very simple design in black. *Diameter, 17¼ inches; depth, 8½ inches*

189. CHOCTAW BASKET

Of wrapped coiled weave in multicolored design. *Diameter, 13¼ inches; depth, 4½ inches*

Note: Said to have been made by the last full-blooded Choctaw squaw in Louisiana.

190. THREE CHOCTAW BASKETS

[a.] Of twilled weave, made of cane with wooden handle. *Diameter across top, 7½ inches; height exclusive of handle, 7 inches*

[b.] Small V-shaped basket of twilled weave made of cane, in red, brown, and green. *Depth, 6 inches*

[c.] Small V-shaped basket of twilled weave made of cane. *Depth, 8¾ inches*

Note: Choctaws now reside in Oklahoma.

191. LARGE RECTANGULAR CHOCTAW BASKET

Fitted with carrying bail handle; of twilled weave and made of cane. *Length, 26½ inches; width, 15¾ inches; depth, 12½ inches*

192. MASSIVE PUEBLO WATER JAR

Fitted with horsehair holding ropes and decorated in black designs. Probably Cochiti. *Greatest diameter, 21 inches; height, 22 inches*

193. HOPI POTTERY TILES

Sixty-four tiles, some cracked and mended. As exhibited. *Approximate size: 4 x 6 inches*

194. BRAZILIAN POTTERY JAR

Decorated in cream and red. Possibly Conebo. *Greatest diameter, 15½ inches; height, 11½ inches*

195. MASSIVE PUEBLO JAR

Fashioned of black pottery and decorated with three hand imprints. *Greatest diameter, 18½ inches; height, 23 inches*

AMERICAN INDIAN BLANKETS AND OTHER WEAVINGS

196. HOPI WINDOW CURTAINS

25 - Five pairs; white, embroidered in black, red, and green with fringe on lower ends, similar to dance sashes. *Length of each, 61½ inches; width, 20 inches*

197. WALPI TEXTILE

6 - White, embroidered on the ends in red, black, and green. *Length, 39½ inches; width, 19¾ inches*

198. HOPI CEREMONIAL SASHES

7 - [a.] Wide sash embroidered in red, white, and green. *Length, 3 yards; width, 4 inches*

[b.] Narrow pair of sashes embroidered in red, green, and white. *Length, 40 inches; width, 1¾ inches*

199. PAIR HOPI DANCE SASHES

10 - White, embroidered at the lower ends in black, red, green, and blue; white fringes. *Length, 42 inches; width, 9½ inches*

200. HOPI DANCE SASHES

[a.] Sash embroidered in red, green and white. *Length, 33 inches; width, 2⅛ inches*

9 - [b.] Pair of white sashes embroidered at lower ends in black, green, blue, and red and with white fringes; faded. *Length, 42 inches; width, 10 inches*

201. HOPI MARRIAGE DRESS

35 - Handsomely embroidered in black, green, red, and orange wool on a white field. *Length, 59½ inches; width, 44 inches*

202. PAIR HOPI CEREMONIAL SASHES

10 - White, embroidered at the lower ends in black, red, green, and blue; white fringes. In addition to the customary bands of embroidery there are three Kachina's heads and the feet of one. *Length, 40 inches; width, 10 inches*

203. FOUR CHIMAYO BLANKETS

40 - [a.] Gray field with bright red, black, and white design. *3 feet 3 inches x 7 feet 8 inches*

[b.] Multicolored bar design. *2 feet 7 inches x 1 foot 6 inches*

[c.] Bar design with blue predominating. *2 feet 10 inches x 1 foot 8 inches*

[d.] Black, white, and gray geometric pattern with red edge. *1 foot 6 inches x 3 feet*

204. THREE WHITE CHIMAYO BLANKETS

[a.] Half white blanket bordered in black, with blue diamond design. 6 feet x 2 feet 10 inches

20- [b.] Blue, white, and black bar down the centre, with six blue and black figures in the white field. 3 feet 3 inches x 3 feet

[c.] Small white blanket with blue and black symbolic figures. 2 feet 11 inches x 3 feet 3 inches

205. PAIR CHIMAYO BLANKETS

50- 2 Gray field with green, red, yellow, and rose bar and design. 2 feet x 7 feet, each

206. FOUR PILLOWS

35- Three covered with Navaho blankets and one with a Chimayo covering; differing designs with bright red backgrounds. Approximately 20 inches square

207. FIVE OLD NAVAHO SADDLE BLANKETS

[a.] Striped gray, red, and white. 3 feet 7 inches x 3 feet 4 inches

35- [b.] White centre; red, black, and orange border on two sides. 3 feet 9 inches x 1 foot 1 inch

[c.] Striped in red, gray, black, and white. 4 feet 3 inches x 2 feet 9 inches

[d.] Geometric design in red and black on white. 3 feet 9 inches x 2 feet 6 inches

[e.] Black, red, gray, and tan design on a white field. 3 feet 1 inch x 2 feet 10 inches

208. TWO NAVAHO SADDLE BLANKETS

✓ [a.] Double saddle blanket in gray, white, and black. 4 feet 9 inches x 3 feet 2 inches

[b.] Woven in gray at one end and the other end decorated with brightly colored figures and swastikas. 4 feet 3 inches x 2 feet 7 inches

209. CHIMAYO BLANKET

✓ Old blanket, beautifully woven in black, gray, red, and green barred design. 7 feet x 4 feet

210. TWO NAVAHO BLANKETS

- [a.] Old saddle blanket with a large gray diamond on a red field. 3 feet 3 inches x 3 feet 2 inches
 15- [b.] White field with three large red- and black-bordered diamonds. 3 feet 4 inches x 3 feet

211. TWO OLD SADDLE BLANKETS

- Fine old blankets made of native wool with red the predominating color.
 27 50- 2 feet 7 inches x 1 foot 10 inches and 2 feet 11 inches x 1 foot 10 inches

212. TWO NAVAHO BLANKETS

- [a.] White blanket with gray and red design. 9 feet x 5 feet
 45- [b.] Designed in white and gray with two black, tan, white, and red diamonds at the centre.

213. NAVAHO BLANKET

- 27 50- Old red blanket with large black, white, and gray diamond design. 6 feet x 4 feet 4 inches

214. NAVAHO BLANKET

- 30- Woven in red with a black-figured border; black, white, and gray symbolic pattern at the centre. 5 feet 3 inches x 4 feet 1 inch

215. CHIMAYO BLANKET

- 15- Dark blue and black field with red and white zigzag pattern. 4 feet 3 inches x 7 feet

216. NAVAHO BLANKET

- 22 50- Red field with large black, red, and gray symbolic design at the centre. 5 feet 8 inches x 3 feet 11 inches

217. NAVAHO BLANKET

- 65- Old example, woven with a red field and black and gray fretwork border. 5 feet 6 inches x 4 feet 6 inches

218. NAVAHO BLANKET

- 35- Red blanket decorated with black and white stripes and blue geometric figures. 5 feet 6 inches x 4 feet

219. OLD NAVAHO CHIEF'S BLANKET

- 55- Woven in the usual geometric design with black and white stripes. 8 feet 6 inches x 5 feet



[NUMBER 220]

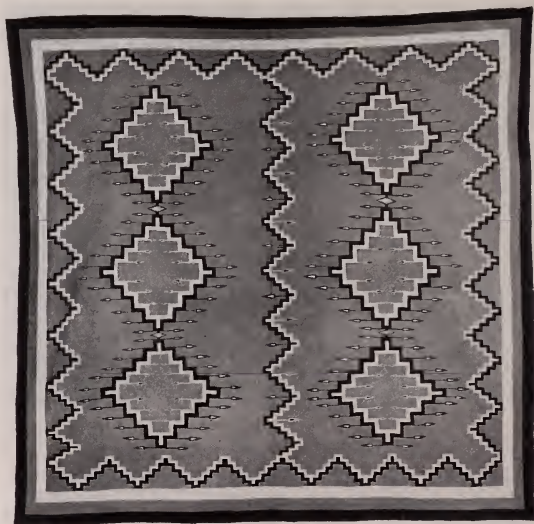
220. CHILKAT BLANKET

Fine piece in excellent condition; made of mountain-goat wool and cedar-bark warp strands; in yellow, blue, and black design. *Length, 5 feet 10 inches*

[See illustration]

221. NAVAHO BLANKET

Executed in a fine close weave; red field with blue and white zigzag decoration. *6 feet 2 inches x 4 feet 4 inches*



[NUMBER 222]

222. LARGE NAVAHO BLANKET

585- An important specimen of unusual size. Exquisitely woven red blanket with black, red, and white border; worked with a black and white geometric symbol. 8 feet 10 inches x 8 feet 9 inches

[See illustration]

223. NAVAHO BLANKET

35- Closely woven red blanket with green and black and black and white design; fifteen zigzag diamonds. An excellent specimen. 4 feet 2 inches x 2 feet 10 inches

224. NAVAHO BLANKET

45 - Black and green, purple and white, green and yellow, and yellow and black cross zigzag pattern on a red field. A splendid example. 4 feet 4 inches x 2 feet 9 inches

225. NAVAHO BLANKET

30 - Important example in unusual old pattern; close weave. 2 feet 10 inches x 2 feet 3 inches

226. NAVAHO BLANKET

50 - In red with unusual border pattern; eight staggered diamonds at the centre. Very old and fine. 3 feet 1 inch x 2 feet

227. NAVAHO BLANKET

2 50 - Red blanket with heavy fringe and tassels on one side; black, white, orange, and green motifs in soft colors. 2 feet 9 inches x 2 feet 1 inch

228. NAVAHO BLANKET

25 - Red blanket with black and white geometric pattern in unusual design; old weave, close and fine. 3 feet 10 inches x 2 feet 3 inches

229. NAVAHO BLANKET

2 50 - Executed in red with black, white, and orange geometric figures. 2 feet 6 inches x 2 feet 4 inches

230. SIX MISCELLANEOUS SMALL NAVAHO PIECES

20 - [a.] Pillow top in black, red, and white; a woman's figure at the centre. 1 foot 4 inches x 1 foot 3 inches

[b.] Red pillow top with a white swastika at the centre; tassels at corners. 1 foot 10 inches x 1 foot 7 inches

[c.] Red pillow top with a white swastika at the centre. 1 foot 8 inches x 1 foot 6 inches

[d.] White saddle blanket with black butterfly design. 2 feet 2 inches x 2 feet

[e.] White field and black geometric design. 3 feet 1 inch x 1 foot 8 inches

[f.] Red field with two black and white diamond designs and orange ends.

MEXICAN OBJECTS AND POTTERY

231. MEXICAN INDIAN BASKETRY BOTTLE-NECKED JAR

With cover, decorated in soft colors and made of coiled weave. Very rare. *Greatest diameter, 5¼ inches; height, 5¾ inches*

22 ⁵⁰

[See illustration on page 8]

232. FOUR MISCELLANEOUS ITEMS

[a. & b.] Two Tarascan cylindrical baskets of twilled weave in bright colors. *Diameters, 6 inches; depths, 6½ inches and 7¾ inches*

7 ⁵⁰

[c.] Varicolored jar with bail handle, of undetermined origin; in coiled weave and executed in brilliant colors. *Greatest diameter, 6¼ inches; height excluding handle, 6½ inches*

[d.] Cone-shaped basket of similar ware. *Greatest diameter, 5¼ inches; height, 9 inches*

233. FIVE MISCELLANEOUS MEXICAN PIECES

[a.] Tray with stand of coiled weave, embroidered in wool in red, green, yellow, and black. *Diameter, 8¾ inches*

[b.] Tray of coiled weave with red and green design. *Diameter, 10¾ inches*

5

[c.] Indian basket of openwork coiled weave, with flaring rim. *Diameter, 7 inches; depth, 3 inches*

[d.] Small Indian tray of coiled weave. *Diameter, 7½ inches*

[e.] Gourd dish with painted decoration. *Diameter, 7 inches; height, 3¼ inches*

234. SMALL SOMBRERO

2

With embroidered decoration.

235. THREE ASSORTED MEXICAN ITEMS

[a.] Cast of an Aztec calendar stone. *Diameter, 7½ inches*

4-

[b.] Three-legged jar in blue, red, and white. *Greatest diameter, 6 inches; height, 7½ inches*

[c.] Water bottle and cup of glazed pottery painted in decorative design. *Greatest diameter of bottle, 6 inches; height, 8¾ inches*

236. MEXICAN LARGE OVAL HAMPER WITH HINGED COVER

5-

Of coiled weave and decorated in soft colors. *Length, 18½ inches; width, 14 inches; height with cover and excluding handle, 10½ inches*

237. BASKETRY BAG AND TRAY

[a.] Soft woven basketry bag of diagonal twined weave and with diagonal line decoration. Undetermined origin. *Diameter at opening, 10½ inches; depth, 11½ inches*

4- [b.] African basketry tray of coiled weave, with upturned edge, decorated in various colors. Tribe undetermined. *Diameter, 17 inches*

Note: Said to have been brought to this country by Carl E. Akeley.

238. TWO OVAL AND ONE ROUND BASKETS

Of undetermined origin.

4- [a.] Of coiled weave and with openwork design. *Length, 18½ inches; width, 16 inches; depth, 5¼ inches*

[b.] Similar oval basket. *Length, 18¼ inches; width, 16¼ inches; depth, 4¾ inches*

[c.] Round basket similar to the preceding. *Diameter at rim, 13¾ inches; depth, 6½ inches to rim*

239. TWO ROUND BASKETS WITH COVERS

7
assess Of undetermined origin; of coiled weave and with woven design. *Diameter, 9 inches and 5¼ inches; heights, 4 and 1½ inches*

240. TWO POTTERY JARS

[a.] Small pottery jar with red painted design and two small monkeys for handles. Probably from Ecuador. *Extreme diameter, 4½ inches; height, 4 inches*

17 50 [b.] Jar made in the shape of a turtle with coiled snake on its back. Archeological piece, possibly from Arkansas.

241. FOUR MISCELLANEOUS POTTERY PIECES

50 [a.] Pottery water bottle with long neck. Possibly from Missouri. *Extreme diameter, 7 inches; height, 9½ inches*

[b.] Mexican pottery jar with handle, made after the manner of the Aztec and Mayan pottery. *Height, 7 inches*

[c.] Black pottery vase. *Height, 8¼ inches*

[d.] Red pottery vessel of undetermined origin. *Extreme height, 5¾ inches*

242. PUEBLO POTTERY

✓ - Seven pieces of varying sizes. Possibly San Juan.

243. PUEBLO POTTERY

9 - Six small pieces of varying shapes. Possibly Tesuque.

244. FOUR POTTERY PIECES

10 - Three small pottery vessels, possibly Navaho; and a long-necked pitcher, possibly San Ildefonso.

245. TWO ACOMA POTS

6 = [a.] Olla decorated in black and red. *Extreme diameter, 7 inches; height, 5 1/4 inches*

[b.] Water bottle decorated in black and red. *Extreme diameter, 6 1/4 inches; height, 9 1/4 inches*

16 - 246. PUEBLO POT

Decorated with birds and conventionalized design in black, tan, and red. Probably Laguna. *Extreme diameter, 12 inches; height, 11 1/4 inches*

18 - 247. FOUR PIECES HOPI POTTERY

Two small bowls with painted designs; a large decorated bowl; and a water jug with red and green sash strap.

248. FOUR PIECES POTTERY

10 - Three pieces, probably Zuni: small pitcher with handle, small bowl, and a larger bowl. Also a small jug with handle, probably Pima.

12 - 249. SIX PIECES PUEBLO POTTERY

In black ware, of varying shapes and sizes. Possibly Santa Clara.

250. BRAZILIAN WEAPONS

17 - A bow, three spears, and three arrows. Possibly from the Ararra Indians.

[END OF FIRST SESSION]

5192 50

SECOND AND LAST SESSION

Saturday, October 30, 1937, at 2 p. m.

CATALOGUE NUMBERS 251 TO 480 INCLUSIVE

EARLY STAFFORDSHIRE, BRISTOL, SUNDERLAND, LEEDS AND LIVERPOOL LUSTRE WARE AND QUEEN'S WARE

251. TWO DECORATED GOLD AND COPPER LUSTRE PITCHERS

One with pink lustred leaves on a yellow band; the other with polychromed flowers on a white band. *Heights, 5½ inches*

252. TWO SLIP-DECORATED COPPER LUSTRE PITCHERS

Triumphal Bacchus motive in white slip; one with slate blue ground. *Heights, 4 inches*

253. TWO SLIP-DECORATED COPPER LUSTRE PITCHERS

Birds and flowers in polychromed slip, on lapis blue and slate blue bands. *Heights, 6 inches*

254. THREE DECORATED COPPER AND GOLD LUSTRE PITCHERS

One very uncommon, with bull and hound in pink lustred relief on a gray ground; another with colored slip decoration; the third plain. *Heights, about 5 inches*

255. TWO DECORATED COPPER LUSTRE PITCHERS

One with flowers in colored slip on a white band around neck and with blue ribbed body; another with resist flowers on a buff band. *Heights, about 5¼ inches*

256. TWO SLIP-DECORATED GOLD AND COPPER LUSTRE PITCHERS

Showing an urn of flowers and a shepherdess, in colored slip; one with buff ground. *Heights, 6 and 7 inches*

257. TRANSFER-PRINTED SILVER LUSTRE AND BUFF PITCHER

Of Liverpool type; with vignettes of English country scenes printed in black. *Height, 5½ inches*

[See illustration]

258. SLIP-DECORATED PURPLE LUSTRE HUNTING PITCHER

Showing groups of hounds, dismounted sportsmen, and a dead stag in colored slip. *Height, 6½ inches*

[See illustration]

Illustrations of numbers 257 and 258, facing page 40

259. SPLASH PINK LUSTRE 'WASHINGTON AND LAFAYETTE' PITCHER
Printed by Richard Hall & Son with medallions of Washington and
Lafayette, United States emblems, and patriotic slogans; rare.

20

Height, 5½ inches

[See illustration]

260. PAIR DECORATED COPPER LUSTRE PITCHERS

65

Body encircled by a white band gaily painted with strawberry and flower
vines in colors; a handsome pair.

Height, 6 inches

[See illustration]

261. SLIP-DECORATED COPPER AND PURPLE LUSTRE COVERED PITCHER

27 50

Uncommonly handsome specimen, the neck and cover encircled by alternat-
ing lustre and blue bands, the body with an amor and chariot motive in
colored slip.

Height, 6¾ inches

[See illustration]

262. DECORATED COPPER AND PINK LUSTRE PITCHER

20

Encircled by white bands sketched with conventional decoration in lustre
and polychrome; rim chipped.

Height, 6¼ inches

[See illustration]

263. DECORATED COPPER AND PINK LUSTRE PITCHER

32 50

Somewhat similar to the preceding.

Height, 6¼ inches

[See illustration]

264. DECORATED COPPER AND PINK LUSTRE PITCHER

27 50

Somewhat similar to the preceding.

Height, 6½ inches

[See illustration]

265. TWO PINK AND COPPER LUSTRE PITCHERS

30

Sketched with foliage and cottage motive on white and pink bands.

Heights, about 5½ inches

266. TWO DECORATED PINK AND COPPER LUSTRE PITCHERS

45

Painted and lusted with bands of foliage motives around the body; one
with painted neck.

Heights, 5½ inches

267. TWO DECORATED COPPER LUSTRE PITCHERS

30

Painted with bands of flowers on a white ground. Very old.

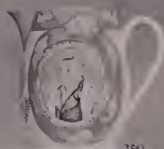
Heights, about 5¼ inches



257



258



259



260



261



260



262



263



264

[NUMBERS 257 TO 264 INCLUSIVE]

268. TWO DECORATED COPPER LUSTRE PITCHERS

- 30- One with sprigs of roses and leaves in colored slip; the other with slate blue body and lustred neck and handle. Old and rare.
Heights, about 6 inches

269. TWO DECORATED COPPER LUSTRE PITCHERS

- 30- One with painted flowers and leaves on a deep white band around the neck; the other somewhat similar.
Heights, about 6 inches

270. PAIR SLIP-DECORATED COPPER LUSTRE PITCHERS

- 50- Encircled by a band of flowers and leaves in colored slip. Scarce in pairs.
Height, 4¾ inches

271. PAIR SLIP-DECORATED COPPER LUSTRE PITCHERS

- 55- Tapered body decorated with amors and chariot motive in colored slip on a slate blue ground. A handsome pair.
Height, 6¾ inches

272. PAIR SLIP-DECORATED COPPER LUSTRE PITCHERS

- 30- Decorated with amors and lion in colored slip; rim scalloped.
Height, 6 inches

273. FOUR DECORATED COPPER LUSTRE SMALL PITCHERS

- 25- A pair sketched with cottage motive on slate blue band; another with splash pink lustre bands; the last with yellow and blue band.
Heights, about 4½ inches

274. TWO DECORATED COPPER LUSTRE PITCHERS

- 30- Painted and lustred with bands of flowers and leaves on a white ground.
Heights, about 5 inches

275. TWO DECORATED COPPER LUSTRE PITCHERS

- 35- One with sprigs of blossoms and leaves in colored slip on a lapis blue ground; the other with conventionalized flower bands in soft blue, white, and lustre.
Heights, about 7½ inches

276. TWO POLYCHROME AND COPPER LUSTRE TOBY JUGS

- 15- In two sizes. Squat toby figure in blue coat and red breeches.
Heights, 4½ and 6½ inches

277. TWO PURPLE LUSTRE AND POLYCHROME PRATT WARE PITCHERS

- 35- One modeled with Bacchic infants and the other with hounds and grapevine in low relief in a buff ground.
Heights, 5 and 6 inches

278. DECORATED PINK LUSTRE AND BUFF PITCHER

- 15- Of Bristol type. With rustic cottage motive sketched in lustre on a buff ground.
Height, 5½ inches

279. TWO SLIP-DECORATED COPPER LUSTRE PITCHERS

30 One with bull and hound in pink-lustred raised slip on a slate blue band; the other with amors in white slip. *Height, about 5 inches*

280. TWO DECORATED COPPER LUSTRE PITCHERS

30 One encircled by bands of foliage on green ground; the other with sprigs of grapes on the deep buff collar. *Height, 7 inches*

281. THREE COPPER LUSTRE 'RUSTIC' PITCHERS

30 Varying in design, two molded with figures, one with diamond-faceted body. *Heights, about 8 inches*

282. TWO DECORATED COPPER LUSTRE PITCHERS

0 Beautiful shape; one horizontally ribbed and with latticed neck and *clair de lune* bands and the other somewhat similar. *Heights, about 4½ inches*

283. TWO DECORATED COPPER LUSTRE PITCHERS

✓ One with figures of children in colored slip on a buff ground, the other with a deep green band around the centre. *Heights, 6¾ inches*

284. TWO DECORATED COPPER LUSTRE PITCHERS

0 One with a deep blue band around the neck; the other with raised white slip decoration. *Heights, 6 and 6½ inches*

285. TWO DECORATED COPPER LUSTRE PITCHERS

✓ One with colored transfer decoration; the other with a pink lustre band around the neck. *Heights, 6 inches*

286. TWO DECORATED COPPER LUSTRE PITCHERS

✓ Almost a pair; sketched with rustic cottage motives in lustre on a slate blue ground. *Heights, 6 inches*

[See illustration]

287. DECORATED PINK AND GOLD LUSTRE PITCHER

✓ Body sketched with sprigs of foliage on pink ground, gold lustre neck and spout. Scarce type. *Height, 6 inches*

[See illustration]

Illustration of numbers 286 and 287 facing page 44

288. THREE TRANSFER-DECORATED COPPER AND PINK LUSTRE PITCHERS

67 ⁵⁰ Identically shaped, with slight difference in the handles. Decorated in colored transfer with figure groups symbolizing Charity and Faith, in oblong reserves. *Heights, 4½ and 5½ inches*

[See illustration of two]

289. SLIP-DECORATED SALT GLAZE PITCHER

17 ⁵⁰ Showing the chariot of Venus and Apollo in colored slip on a white salt-glazed ground. *Height, 5½ inches*

[See illustration]

290. POLYCHROME AND PINK LUSTRE PITCHER

15- Painted and printed with a stanza on hunting, a sailor's farewell, and Mrs. Gray, Newburgh, 1850. Sunderland type. *Height, 5½ inches*

[See illustration]

291. DECORATED COPPER AND PINK LUSTRE PITCHER

27 ⁵⁰ Encircled by white band, sketched with formal flowers in pink lustre and polychrome. *Height, 6¾ inches*

[See illustration]

292. THREE SLIP-DECORATED PURPLE AND GOLD LUSTRE PITCHERS

82 ⁵⁰ Wedgwood pitchers, graduated in size and decorated with amors and chariot motive in white raised slip; brilliant lustre ground. *Heights, 3½ to 5 inches*

[See illustration of one]

293. THREE DECORATED COPPER LUSTRE PITCHERS

30- Encircled by blue bands; one with sprigs of flowers in colored slip. *Heights, about 5½ inches*

294. THREE DECORATED COPPER LUSTRE PITCHERS

45- One encircled by a green band, another by yellow bands, the third with sprigs of flowers in yellow slip. *Heights, 5½ and 6 inches*

295. THREE SLIP-DECORATED COPPER LUSTRE PITCHERS

60- One with amor and chariot, another with Prince Albert and Queen Victoria, a third with a group of performing monkeys. *Heights, about 7 inches*

296. TWO DECORATED PINK AND COPPER LUSTRE PITCHERS

35- One painted and lustred with asters and leaves on a white band, the other with cottage motive in medallions. *Heights, 5¾ inches*



[NUMBERS 286 TO 292 INCLUSIVE]

297. THREE DECORATED COPPER AND PINK LUSTRE PITCHERS

37⁵⁰

One encircled by blue, buff, and pink bands; another with log cabin views in colored transfer; the third with carmine-printed medallions on a lapis blue ground.

Heights, 5½ and 6 inches

298. TWO DECORATED COPPER AND PURPLE LUSTRE PITCHERS

40-

One decorated with baskets of flowers, the other with swags of flowers in colored slip. Wedgwood type.

Heights, 3¾ and 5½ inches

299. PAIR PINK LUSTRE AND POLYCHROME PITCHERS

60-

Leeds type pitcher of handsome form; painted and lustred with a deep band of foliage and flowers, a slate blue collar. Scarce in pairs.

Height, 5¾ inches

[See illustration on page 61]

300. THREE POLYCHROME COPPER LUSTRE 'RUSTIC' PITCHERS

45-

Varying in form and painted with flowers and other motives in colors.

Heights, 5 to 6¼ inches

301. THREE DECORATED COPPER LUSTRE PITCHERS

45-

One decorated with deer in colored slip on a deep blue body; two others of different design.

Heights, 4½ and 5½ inches

302. FOUR DECORATED COPPER LUSTRE SMALL PITCHERS

27⁵⁰

Three painted and lustred with flowers, on white and green bands; one plain.

Heights, about 4¼ inches

303. FOUR DECORATED COPPER LUSTRE SMALL PITCHERS

35-

Including a pair decorated with groups of birds and flowers in blue slip, on an orange ground; two others.

Heights, about 4½ inches

304. FOUR DECORATED COPPER AND PINK LUSTRE PITCHERS

35-

Two in pink and copper lustre of Wedgwood type; two others with flower and figure subjects in colored slip and polychromy.

Heights, 3½ to 4½ inches

305. FOUR DECORATED COPPER LUSTRE PITCHERS

30-

Varying in design; including one with bands of pink resist lustre; scarce.

Heights, 3¾ to 4½ inches

306. THREE DECORATED COPPER LUSTRE BOWLS, A PITCHER, AND A SAUCER

32⁵⁰

A pair of footed sugar bowls with figural decoration in colored slip, another bowl, a squat pitcher, and a saucer. [Lot.]

307. FOUR DECORATED COPPER LUSTRE SMALL PITCHERS

25-

Varying designs; including a choice piece with a pink resist band around the neck.

Heights, about 3¼ inches

308. FOUR DECORATED COPPER LUSTRE SMALL PITCHERS

22 ⁵⁰ Varying in size and pattern; together with a tiny flower-painted buff pitcher. *Heights, 2¼ to 3½ inches*

309. RARE LIVERPOOL TRANSFER-PRINTED QUEEN'S WARE

'WASHINGTON AND INDEPENDENCE' PITCHER

30 Printed in black, on one side with an oval medallion enclosing the bust of Washington, flanked by figures of Liberty and Justice and surrounded by the names of fifteen states on scallops; on the opposite side, the verse

As he tills your rich glebe, the old peasant shall tell,

While his bosom with Liberty glows,

How your Warren expired—how MONTGOMERY fell,

And how WASHINGTON humbled your foes.

surrounded by the national and patriotic emblems, and the word INDEPENDENCE on a banderole, also the U. S. seal, and the initials S. A. R. Small chip on spout. *Height, 11½ inches*

[See illustration on page 70]

310. THREE OLD ENGLISH CERAMICS

15 A Leeds or Liverpool queen's ware soup tureen, with old pewter ladle; a pair Derby painted and gilded porcelain beaker-shaped vases, one vase repaired. [Lot.]

EARLY AMERICAN, ENGLISH, AND DECORATIVE GLASS

311. FIVE SANDWICH PRESSED GLASS TRAYS

2 ⁵⁰ A pair depicting an early type locomotive and coaches, another pair inscribed *We Trust in God*, the fifth tray circular, depicting an owl on a wall. [Lot.] *Widths, 8 and 12 inches*

312. THREE SANDWICH GLASS LAMPS AND TWO CANDLESTICKS

20 Three whale-oil lamps varying in shape and two canary yellow candlesticks; one imperfect. [Lot.] *Heights, 7 to 9 inches*

313. PAIR SANDWICH CANARY YELLOW GLASS LAMPS

50 Paneled bowl on octagonal foot, fitted with burner and frosted glass globe. *Height, 19 inches*

314. PAIR DARK BLUE GLASS PANELED VASES

used Twelve-sided tapered vase or jar, probably made in Sandwich, Mass. *Height, 8 inches*

315. THREE OLD ENGLISH AND IRISH CUT GLASS DECANTERS

30 A late Waterford pair, hexagonal, with stoppers; and a third decanter, smaller; together with a pressed glass square vase. [Lot.] *Heights, 8 to 13 inches*



[NUMBER 316]

316. PAIR FINE ENGRAVED GLASS HURRICANE SHADES

70- Bobbin-shaped, with flaring base and top; handsomely engraved with clusters of formalized grapes and leaves and star-shaped flowers. Unusually fine quality and probably made at Nailsea.

Height, 21½ inches

[See illustration]

317. SIX EARLY AMERICAN AND ENGLISH BLOWN GLASS DECANTERS

22 50 A large pair, with mushroom stoppers, and four others varying in form, of Stiegel, Nailsea, and Bristol type; one imperfect. [Lot.]

Heights, 9 to 16 inches

318. PAIR OLD BOHEMIAN ENGRAVED GLASS VASES

90- Eight-sided tubular vase on spreading foot, engraved with deer in a forest.

Height, 17½ inches

319. PAIR EARLY AMERICAN MOLDED AQUAMARINE GLASS JARS

30- Pressed or molded with flowers and panels, probably made in Sandwich, Mass.

Height, 15½ inches

320. VENETIAN GREEN-TINTED GLASS TABLE SERVICE

90- Comprising eighteen tall goblets, reflect bowls bound in basket pattern, eighteen medium or champagne goblets, eighteen footed tumblers, eighteen finger bowls with stands.

321. THREE EARLY AMERICAN GREEN GLASS DEMIJOHNS

Large ovoidal glass bottle with small mouth; contained in wicker hamper.
37 10 Height, 32 inches

AMERICAN INDIAN BLANKETS

322. THREE NAVAHO BLANKETS

35- [a.] Gray blanket with eight diamonds in white, brown, and red and three small black diamonds. Loose weave. 5 feet 2 inches x 3 feet 10 inches

[b.] Old saddle blanket in red, gray, orange, and blue design. 2 feet 11 inches x 2 feet 10 inches

[c.] Varicolored, with lateral white diamond. Old. 5 feet 7 inches x 3 feet 6 inches

323. THREE NAVAHO BLANKETS

✓ 9 inches x 3 feet 2 inches

[b.] White blanket with black and red figures. 4 feet x 2 feet 10 inches

[c.] Black gray and red pattern on white field. 5 feet 2 inches x 3 feet 4 inches

324. NAVAHO BLANKET

60- Red blanket with black diamond border and varicolored pattern at the centre. A good piece. 4 feet 4 inches x 2 feet 10 inches

325. OAXACA INDIAN TWO-PIECE SERAPE

✓ Woven in a red, black, and white design. 5 feet 3 inches x 7 feet 3 inches

326. TWO WHITE NAVAHO BLANKETS

0- [a.] White blanket with gray, black, and red pattern. 7 feet x 4 feet

[b.] Very old white blanket with black and red diamonds and other symbolical designs at the centre. 6 feet x 4 feet

327. ONE NAVAHO BLANKET AND TWO SQUAW DRESSES

✓ [a.] Very fine old blanket in red, with blue and orange, and orange and green bars. 4 feet 7 inches x 2 feet 9 inches

[b.] Two black squaw dresses with blue, red, and black stripes on the ends. 4 feet 2 inches x 3 feet, each

328. TWO RED NAVAHO BLANKETS

- 40- [a.] Unusually designed red blanket with gray and black stripe and blue and orange diamond decoration. 4 feet 7 inches x 3 feet 3 inches
[b.] Two gray and black lengthwise bars with blue geometric design on a red field. 5 feet 4 inches x 3 feet 7 inches

329. CHIMAYO TWO-PIECE BLANKET

- 70- Woven in red, yellow, white, and pale blue design. Soft weave; very rare. 6 feet 10 inches x 4 feet 2 inches

330. RARE OLD NAVAHO "AUTUMN" BLANKET

- 75- Unusual blanket executed in autumn colorings. 7 feet 1 inch x 5 feet 2 inches

331. TWO-PIECE OAXACA INDIAN SERAPE

- 50- White and red predominating, with black and orange diamond design. 5 feet 3 inches x 7 feet 11 inches

332. OLD NAVAHO CHIEF'S BLANKET

- 60- Traditional chief's blanket, but of unusual pattern. 5 feet 9 inches x 4 feet 10 inches

333. NAVAHO BLANKET

- 90- Red blanket with fretwork border and six large black and orange diamonds at the centre. 7 feet 6 inches x 5 feet 3 inches

334. TWO WHITE NAVAHO BLANKETS

- 100 [a.] White blanket with black irregular border and unusual symbolic centre of red, gray, and black. 8 feet 5 inches x 5 feet
[b.] White blanket with black-figured border; white, black, and gray block design at the centre. 8 feet 6 inches x 4 feet 11 inches

Note: These two blankets form a fine pair.

335. UNUSUAL NAVAHO BLANKET

- 65- In rare design with black and white fretwork border. Loose weave. Replete with symbolism. 6 feet 8 inches x 4 feet 6 inches

336. NAVAHO CHIEF'S BLANKET

- 70- Fine close weave in blue, black, red, and white design with black and white stripes. Old and very fine. 6 feet 4 inches x 4 feet 4 inches

337. SALTILLO INDIAN SERAPE

- 45- Woven in red, black, tan, and white geometric pattern; slightly damaged but very rare. 3 feet 9 inches x 7 feet



[NUMBER 338]

338. NAVAHO BLANKET

Red blanket with black geometric border designs; two large diamonds in white, black, and red and other small figures. 7 feet 6 inches x 5 feet

[See illustration]

339. NAVAHO BLANKET

Executed in orange, red, yellow, black, and white design with small zigzag running lengthwise. Old, very fine, and rare. 5 feet x 9 feet



[NUMBER 340]

340. EXCEPTIONALLY LARGE NAVAHO BLANKET-RUG

500- Exquisitely woven of fine yarn in black, red, and white with border and zigzag design in fine balance. 14 feet x 14 feet

[See illustration]

341. SALTILLO INDIAN SERAPE

60- Finely executed; geometric pattern with blue, black, and white predominating; white lace fringes. Very rare. 3 feet 11 inches x 8 feet 6 inches

342. NAVAHO CHIEF'S BLANKET

200- Black and white stripes with white, black, and red pattern around the edges; fine close weave. 6 feet 3 inches x 5 feet 6 inches

343. NAVAHO LARGE BLANKET

Red field with white, gray, and black motifs. Unusual size. 14 feet x 9 feet 6 inches

344. SALTILLO SERAPE PONCHO

Beautifully woven in small multicolored pattern of exquisite design. Extremely rare. 3 feet 10 inches x 6 feet 9 inches

345. NAVAHO BLANKET

Of very fine Germantown; unusual design including six human figures, in many brilliant colors. 6 feet 2 inches x 4 feet 7 inches

346. NAVAHO BLANKET

Gray background with white, black, and red diamond design. Old. 7 feet 2 inches x 5 feet

347. OLD NAVAHO CHIEF'S BLANKET

Black and white stripes and unusual geometric figures. 5 feet 10 inches x 4 feet 7 inches

348. CHIMAYO TWO-PIECE BLANKET

Designed in rare coloring of pale blue, rose, and white. Soft weave; very old. 3 feet 6 inches x 7 feet

349. MEXICAN INDIAN WOMAN'S DRESS

In two pieces with darned embroidery in vivid red; lace collar. Possibly Mixtec. Rare.

350. NAVAHO BLANKET

Very fine red blanket with multicolored diamond design and unusual border motive. 4 feet 6 inches x 3 feet 1 inch

350A. INDIAN NUMDAH

In colored worsteds with naturalistic flowers in a white ground. 6 feet 4 inches x 4 feet 4 inches

EARLY AMERICAN FURNITURE AND DECORATIONS



[NUMBER 351]

351. FINE ENGLISH SILVER TEA AND COFFEE SERVICE WITH TRAY

Early Georgian Style

1000- Comprising: a pear-shaped kettle on stand with heating lamp; tea pot, hot-water jug, chocolate pot, tea caddy, covered sugar bowl, milk pitcher, cream pitcher, waste bowl, tea strainer in stand; octagonal tea tray and a coffee tray. Each piece with Birmingham hall mark and with small engraved crest. Very fine quality. Total weight, about 395 ounces. [Lot.]

Length of tea tray, 25 inches

[See illustration of part]

352. LOT OF DECORATIVE SILVER-PLATED AND SILVER ARTICLES

40- Flower basket in the rococo taste, a coffee pot and sugar bowl, a vase, candlestick, snuffers and tray, tea caddy, and a silver sugar caster. [Lot.]

353. TEN DECORATIVE OLD PEWTER PLATES

25- A large plate, or charger, and nine others of varying sizes; some with touches of English and American pewterers, including two by Sheldon and Feltman of Albany, N. Y. [Lot.] *Diameters, 8 to 15 inches*

354. EIGHT DECORATIVE OLD PEWTER ARTICLES

25- American and European pewter including a teapot, bowl, goblet, two mugs, a tankard, small porringer, and a decorated plate. [Lot.]

355. PAIR OLD ENGLISH DECORATED TOLE CANISTERS

60- Cylindrical and handsomely painted with groups of barnyard fowl in landscapes; the borders in red and gold. *Height, 12½ inches*

40 356. PAIR OF OLD BRASS AND GLASS CANDLE LAMPS

With glass hurricane shades and extinguishers.

20 357. NINE DECORATIVE BRASS CANDLESTICKS

Comprising four pairs and one fitted with a table bell. [Lot.]

Heights, 9 to 11 inches

15 358. GILDED METAL AND GLASS PRISM CANDELABRA

American, XIX Century

The stem cast as figures of Angelica and Roger.

Height, 17 inches

10 359. AMBOYNA WOOD TEA CADDY

English, XIX Century

With cut steel mounts in the early Spanish style; fitted with two tea boxes and a cut glass jar.

Length, 11½ inches

10 360. PAIR OLD IMARI DECORATED PORCELAIN WALL VASES

Of bisected, hexagonal baluster form, enameled with flowers in red, blue, and gold. Formerly owned by the first Japanese ambassador to the United States.

Height, 8½ inches

10 361. NEEDLEWORK SAMPLER

American, dated 1814

Worked with a philosophical verse and decorative motives by Eliza Petersen; old rosewood frame.

Height, 15 inches; width, 14 inches

used 362. FOUR DECORATIVE GLASS AND BRASS OBJECTS

Pair old English or American glass vases with decalcomania decoration; pair brass *repoussé* candlesticks. [Lot.]*Height, 13 inches*

363. EARLY AMERICAN TABLE LAMP

With gilded metal and marble base; etched glass shade. *Height, 21 inches*

0 364. PAIR SHERATON MAHOGANY VASE-SHAPED KNIFE URNS

Ovoidal body with domed rising lid, slotted interior, and square base with bracket feet; of Philadelphia Sheraton type.

Height, 26 inches

0 365. SEVEN DECORATIVE BRASS ARTICLES

Tea kettle on stand, a trivet, two toasting forks, a ladle, a warming pan, and a chandelier. [Lot.]

0 366. FIVE DECORATIVE BRASS ARTICLES

A bowl, two trays, two jardinières, and a pair of candlesticks. [Lot.]

367. TWO DECORATIVE PRINTS AND A SMALL MIRROR

American, XIX Century

Kellogg print of the Declaration of Independence and another of Washington; a small mahogany-framed wall mirror. [Lot.]



[NUMBER 368]

368. PAIR FINE COLONIAL BRASS WASHINGTON MEMORIAL
URN-TOP ANDIRONS

Of uncommonly handsome design, the tapered columnar top surmounted by a classic urn and rising from splayed legs with claw and ball feet. The molded plinth is engraved on its front face with a cenotaph inscribed with the letter w in a medallion flanked by flags and surmounted by an urn, which is framed in thirteen stars and a sunburst, while in the background rises the sun; either side of the plinth is engraved with a sprig of laurel. Very rare.

Height, 27½ inches

[See illustration]

369. COLONIAL PIERCED BRASS FENDER

Commodious example, pierced with bands of diaper ornament.

Height, 15 inches; length, 5 feet 6 inches

370. PAIR BRASS ANDIRONS AND A SET OF FIRE TOOLS

Colonial Style

Ball-top andirons with splayed legs; three fire tools on stand. [Lot.]

Height of andirons, 18 inches

371. TWO LEATHER FIRE BUCKETS *American or English, Early XIX Century*

Complete with lid and strap handles.

Height, 14 inches

22 - 372. SHERATON INLAID MAHOGANY DRESSING GLASS *American, 1800-10*
 Consisting of an oblong swivel mirror surmounting a bow-front stand with
 three drawers. *Height, 26 inches; width, 21 inches*

✓ 373. TWO OLD ENGRAVED BRASS WARMING PANS
 Dutch-Colonial type, the lid engraved with flowers, the maple handle
 turned. *Length, about 44 inches*

37✓ 374. TWO PAIRS COLONIAL BRASS ANDIRONS
 Pair with tapered stem and spherical finial; another pair, smaller. [Lot.]
Heights, 15 and 20 inches

40 - 375. THREE OLD HAMMERED BRASS BUCKETS
 Dairy bucket, or pail, with steel handle; together with a saucepan and
 liner. [Lot.]

22 376. MAHOGANY WALL CLOCK *William P. M'Kay and Co., Boston, c. 1840*
 Mahogany veneered rectangular case with mirror glass door.
Height, 28½ inches; width, 17 inches

✓ 377. WROUGHT METAL CHANDELIER BY ANTON LANG
 Hanging lighting fixture made by one of the principal members of the
 Passion Play of Oberammergau.

378. TWO DECORATIVE LIGHTING OBJECTS
 Venetian filigree iron square lantern and a 'Paul Revere' lantern.

✓ 379. FOUR DECORATIVE BRASS LIGHTING OBJECTS
 A lantern and three chamber candlesticks. [Lot.]

✓ 380. DECORATIVE OLD HAMMERED COPPER AND BRASS JARDINIÈRE
 AND A WARMING PAN
 Jardiniere with lion's-mask handles and splayed legs; warming pan with
 engraved lid and turned wood handle; together with a copper tray. [Lot.]

✓ 381. THREE DECORATIVE OLD COPPER KETTLES
 Two circular and one oblong; the handle of one stamped with the maker's
 name.

✓ 382. THREE DECORATIVE COPPER ARTICLES
 A cauldron, a coffee pot on a stand, and another piece. [Lot.]

0 383. TWO SMALL CARVED MAHOGANY WALL MIRRORS
American, Late XVIII Century
 Frames fret-carved in scroll outline; one has new glass.
Heights, 20 and 23 inches



[NUMBER 384]

384. HEPPLEWHITE CARVED MAHOGANY DISH-TOP CANDLESTAND

English, XVIII Century

75- Circular top with slightly raised and molded edge, supported on fluted, turned, and gadrooned slender pillar and cabriole tripod carved with interlaced leaf scrolls and pendent husks and terminating in leaf-scroll feet.

Height, 26 inches; diameter, 17 inches

[See illustration]

60- 385. MAPLE TILT-TOP TABLE

American, XVIII Century

Square top with undulating edge, tilting on club-shaped pillar and cabriole tripod; reconditioned.

Height, 28 inches; length, 33 inches

386. MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*
 Body contains three long drawers, above which a hinged slant-flap encloses small drawers and pigeonholes; one bracket foot restored.

Height, 43 inches; width, 36½ inches

387. MAHOGANY CARD TABLE *American, circa 1830*
 Folding and pivoting square top, on square tapered pedestal and shaped base.

Height, 28 inches; length open, 32 inches

388. BUTTERNUT DOWER CHEST *American, XVIII Century*
 Rectangular plain chest with hinged lid, a drawer in the lower part; with cut-out bracket feet.

Height, 33½ inches; length, 42 inches

389. MAHOGANY WALL CLOCK *J. Lane, Southington, Conn., circa 1840*
 Mahogany veneered rectangular case, embellished with a colored engraving of 'Croton Fountain, N. Y.'

Height, 26 inches; width, 16 inches

390. COMB-BACK WINDSOR ARM ROCKER *American, XVIII Century*
 Uncommon double-comb back, shaped seat, and bamboo-turned spindle legs.

391. MARTHA WASHINGTON UPHOLSTERED MAHOGANY ARMCHAIR
 Canted back and seat covered in striped brown and buff fabric; gently curved arms and square tapered legs with stretchers.

392. SHERATON INLAID MAHOGANY SMALL WORK TABLE *English, circa 1800*
 Small square table with curved front; two drawers, tapered round legs and spindled X-stretcher, and a hinged drop-leaf at the back. Banded with rosewood.

Height, 27½ inches; width open, 27 inches

393. HEPPLEWHITE INLAID MAHOGANY SMALL DINING TABLE
American, Late XVIII Century
 Oblong centre leaf and two half-round hinged leaves, supported on six square tapered legs inlaid with stringings of light wood.

Height, 29 inches; length, 56 inches

394. ADAM INLAID MAHOGANY SEMICIRCULAR COMMODORE AND MIRROR
 Front enclosed by two doors with a drawer above; top and front handsomely inlaid with swags and medallions in tinted marquetry and banded with satinwood. Surmounted by a three-section mirror similarly decorated.

Total height, 7 feet 6 inches; length, 44 inches

395. DECORATED AND GILDED WALL MIRROR *American, circa 1800*
 Framed with slender pilasters, the frieze decorated with martial trophies in a lunette.

Height, 26 inches; width, 16½ inches



[NUMBER 396]

396. HEPPLEWHITE INLAID MAHOGANY BUREAU WITH SECRETARY DRAWER

New York, circa 1800

115 - The top drawer fitted for writing purposes with pigeonholes and small drawers and with a hinged let-down front; below this, three long drawers, valanced skirt, and tapered bracket feet. Banded and bordered with inlay.

Height, 44 inches; length, 46 inches

[See illustration]

397. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1820*

70 - Rectangular top with two hinged leaves supported on pivoting brackets; on leaf-carved pedestal and four splayed legs with leonine feet.

Height, 28½ inches; length, 58 inches

398. FIVE CARVED SANTO DOMINGO CHAIRS

American, circa 1840

87 1/2 - Comprising four of identical design and one differing.



[NUMBER 399]

PAIR LUSTRE PITCHERS: NUMBER 299

399. HEPPLEWHITE INLAID MAHOGANY CIRCULAR CARD TABLE

American, Late XVIII Century

Hinged and folding top on four square tapered legs with spade feet, inlaid and banded with light wood, the legs with husk sprays.

Height, 29 inches; diameter, 35 inches

[See illustration]

400. MAHOGANY AND CHERRY BEDSIDE TABLE

American, circa 1810

Small square table with two hinged flaps, two drawers, and reeded legs.

Height, 29 inches; length open, 36 inches

401. SMALL MAPLE DROP-LEAF TABLE *American, circa 1820*

20- Oblong, with two hinged flaps, one drawer, turned and tapered legs.
Height, 28½ inches; length open, 37½ inches

402. CARVED MAHOGANY AND MAPLE SLANT-FRONT DESK

35- *American, XVIII-XIX Century*
With three long drawers, above which a fan-carved hinged flap enclosing fitted interior; on carved claw and ball feet; reconstructed.
Height, 37 inches; length, 40 inches

403. MAHOGANY AND GILT WALL MIRROR *American, circa 1830*

175- With columnar frame, the glass frieze painted with a representation of Mount Vernon.
Height, 31 inches; width, 17 inches

404. EARLY AMERICAN PAINTED PINE CHEST

10- Seaman's chest with a rope handle at either end; retains old green paint.
Height, 17 inches; length, 43 inches

405. SET OF FOUR CARVED MAHOGANY TALL-BACK SIDE CHAIRS

60- *Colonial Chippendale Style*
With interlaced splat in the Gothic taste, grooved square legs and stretchers; chintz-covered seat.

406. PINE AND MAPLE DROP-LEAF BREAKFAST TABLE *American, circa 1820*

Pussa Oblong top with two hinged leaves, on four turned and tapered legs.
Height, 29 inches; length open, 47 inches

407. CHIPPENDALE CARVED AND INLAID MAHOGANY WALL MIRROR

35- *American, XVIII Century*
Frame inlaid with a narrow fillet of light and dark woods; fret-carved top and base and scrolled outline.
Height, 44 inches; width, 22 inches

408. COLONIAL MAHOGANY AND MAPLE FIELD BEDSTEAD

100- With reeded and turned footpost and domed tester; equipped with box spring, mattress, net hangings, and early American piecwork quilted coverlet with a beautiful small star-shaped leaf design in white, yellow, and green.
Length, 6 feet 6 inches; width, 54 inches

409. MAHOGANY DROP-LEAF TABLE

30- *American, circa 1820*
Oblong top with two hinged leaves and a drawer, on cable-pattern turned legs.
Height, 29 inches; length open, 47 inches



[NUMBER 410]

410. FINE INLAID AND PARCEL-GILDED MAHOGANY CONSTITUTION MIRROR

New York, Late XVIII Century

Frame of figured mahogany inlaid with bandings of light and dark wood. Scrolled pediment with rosette terminals and surmounted by an urn of flowers; delicate sprays of laurel and flowers at either side; fret-carved base.

Height, 5 feet; width, 25 inches

Note: A nearly identical mirror was included in the Girl Scouts Loan Exhibition of Colonial and Early Federal Furniture, New York, 1929.

[See illustration]

411. SET OF SIX PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS

New England, circa 1825

30 With spindled flaring back, solid seat, and flaring spindle legs.

412. MAHOGANY TWO-PART DINING TABLE

Sheraton Style

60 Rectangular top extended by inserting seven loose leaves and supported on two turned pedestals, each with four splayed legs with brass paw feet.

Height, 32 inches; length extended, 13 feet

413. SET OF EIGHT CARVED MAHOGANY LADDER-BACK DINING CHAIRS

Chippendale Style

160 Slightly flaring open back with pierced slats; seat in mohair, furnished with flowered chintz slip cover.

414. GILDED WALL MIRROR

Augustus F. Calmeyer, New York, c. 1830

22 50 Upright rectangular frame deeply molded, containing two mirror glass panels; maker's label on back.

Height, 54 inches; width, 26 inches

415. EARLY AMERICAN PAINTED PINE CHEST

Recently repainted green with black borders.

12 50 *Height, 17½ inches; length, 44 inches*

416. MAHOGANY UPHOLSTERED ARM ROCKER

American, XIX Century

32 50 With goose-neck arms and covered in figured blue fabric.

417. HEPPLEWHITE INLAID MAHOGANY CIRCULAR CARD TABLE

50 Hinged and folding top on four square tapered legs; a counter drawer inside the frame.

Height, 30 inches; diameter, 36 inches

418. WILLIAM AND MARY TURNED BEECHWOOD GATE-LEG TABLE

25 Rectangular top, on turned legs with plain stretchers.

Height, 25½ inches; length open, 40 inches

419. PAINTED SMALL TABLE AND TWO SIDE CHAIRS

17 50 Green-painted bedside table, bamboo turned Windsor chair, and a yellow lacquered chair.



[NUMBER 420]

420. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1820*

The rectangular top, with two hinged leaves and rounded corners, supported on an acanthus-carved sturdy pedestal and four leaf-carved splayed legs with leonine feet; the frieze bordered with a fillet of black and gold stenciling.

Height, 29 inches; length, 54½ inches

[See illustration]

421. LATE SHERATON CARVED MAHOGANY HIGH-POST BEDSTEAD

American, Early XIX Century

The four posts spirally turned in cable pattern and with carved acanthus capitals and pineapple finials; shaped head- and footboards. Equipped with box spring and mattress, pair oversize blankets, satin eiderdown, a white candlewick bedspread, and seven sheets.

Height, 8 feet 10 inches; length, 6 feet 10 inches; width, 5 feet 10 inches

422. SHERATON CARVED MAHOGANY HIGH-POST BEDSTEAD

With four reeded; tapered, and leaf-carved posts; paneled head- and footboard. *Height, 7 feet 3 inches; length, 6 feet 6 inches; width, 50 inches*

- 17⁵⁰ 423. SMALL MAHOGANY WASHSTAND *American, XIX Century*
Arranged in two tiers and furnished with old Staffordshire blue-printed
pitcher and basin. *Height, 33 inches; width, 20 inches*

- 17⁵⁰ 424. SMALL MAHOGANY WASHSTAND *American, XIX Century*
Somewhat similar to the preceding, furnished with old Staffordshire blue-
printed pitcher and basin. *Height, 21 inches; width, 23 inches*

- 460 425. QUEEN ANNE CARVED CHERRY BONNET-TOP HIGHBOY *New England, XVIII Century*
Exhibits characteristics of Connecticut work. The upper part, containing
three small and four long drawers, has a molded broken-arch pediment, or
bonnet, centred by a rosace, or sunburst, and with turned finials of uncom-
mon patterns; the lower body contains four drawers, has a valanced skirt,
and stands on slender cabriole legs with pad feet. Top and bottom small
drawers are decorated with carved sunburst.

Height, 6 feet 2 inches; width, 38 inches

[See illustration]

- ✓✓ 426. PAINTED CAST IRON GARDEN BENCH *American, XIX Century*
Shaped back and supports cast in an elaborate grapevine design; painted
light blue. *Length, 43 inches*

- 17⁵⁰ 427. EARLY AMERICAN PINE CHEST
Oblong seaman's chest with a rope handle at either end; well-made and
with good patina. *Height, 17 inches; length, 46 inches*

- 12⁵⁰ 428. EARLY AMERICAN PINE CHEST
Somewhat similar to the preceding, but larger. *Height, 20 inches; length, 53 inches*



[NUMBER 425]

429. IMPORTANT HEPPLEWHITE INLAID MAHOGANY BUTLER'S SECRETARY

American, Late XVIII Century

1100- The upper part is fitted with shelves arranged in three sections, enclosed by four glazed doors with latticed mullions of beautiful design, and is capped with lift-off cornice of undulating contour ornamented with five turned finials. The lower body shows the same break-front formation as does the upper part and is equipped at the centre with two deep drawers, the upper drawer fitted for writing purposes with hinged let-down front; flanking this are cupboards with smaller drawers above. Stands on square tapered short legs. The entire front, including the cornice and supports, is banded with light wood inlay, the stiles inlaid with pendent husks.

Height, 7 feet 6 inches; width, 5 feet 7 inches

Note: A nearly similar secretary is at Mount Vernon, Va.

[See illustration]

430. EARLY AMERICAN MAPLE CANDLESTAND

15- Oblong top on club-shaped pillar and cabriole tripod.

Height, 26 inches; width, 16 inches

431. TURNED CURLY MAPLE DAY BED

American, Early XIX Century

12 50 The four posts and connecting rails all handsomely turned and showing rich fiddle-back figure; covered in green velours. *Length, 6 feet 8 inches*

432. CARVED WALNUT CANDLESTAND

American, XIX Century

25- With dish top, turned pillar, and cabriole tripod.

Height, 27 inches; diameter, 20 inches

433. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

17 50 Shaped and hinged top, on four square tapered legs, banded with inlay; reconstructed. *Height, 29 inches; length open, 34 inches*

434. CARVED SANTO DOMINGO MAHOGANY SECRETARY BOOKCASE

American, circa 1835

35- The upper part enclosed by two glazed doors with pointed arched panels and carved, gadrooned, and molded corners; the lower part with three drawers and a hinged slant writing flap.

Height, 6 feet 6 inches; width, 41 inches

435. TWO CARVED MAHOGANY AND WALNUT ARMCHAIRS AND A WHATNOT

American, circa 1860

57 50 Victorian chair with caned back and seat and silk seat pad; four-shelf fret-carved whatnot.



[NUMBER 429]



[NUMBER 436]

RARE LIVERPOOL PITCHER: NUMBER 309

436. QUEEN ANNE MAPLE DUTCH-FOOT TAVERN TABLE

American, XVIII Century

35 - Oblong top with cleated ends widely overhanging the valanced frame; four round tapered legs with pad feet.

Height, 26½ inches; length, 39 inches

[See illustration]

437. CARVED ROSEWOOD COTTAGE ORGAN AND MELODIAN

J. Estey & Co., Battleboro, Vt., circa 1840

Pusser - Fret-carved music rack and frieze; octagonal baluster legs.

Height, 33 inches; length, 54 inches

438. DECORATIVE CHINESE BRASS OPENWORK BRAZIER

In shape suggesting a pagoda, pierced with bands of Chinese symbolic motives and flowers; on three legs.

Height, 33 inches

439. DECORATIVE PINE CARVED LONG CHEST

The front, ends, and triple lid carved with panels of formal acanthus.

Height, 23 inches; length, 6 feet 11 inches

440. JAPANESE CORAL RED AND GREEN LACQUER THREE-FOLD SCREEN

Decorated with exotic trees and cranes by a lakeside.

Height, 5 feet 9 inches; width, 5 feet 3 inches

441. COFFEE TABLE AND A SHAVING MIRROR

Painted walnut coffee table; small mahogany shaving mirror with trestle legs. [Lot.]

442. SANTO DOMINGO MAHOGANY OTTOMAN

American, circa 1840

Square cushioned top in black haircloth.

Width, 18 inches

443. EARLY AMERICAN CAST IRON FRANKLIN GRATE

With columnar pilasters and paneled frieze; appears to be partly incomplete.

Height, 33 inches; length, 40 inches

444. VENETIAN FILIGREE IRON HANGING LANTERN

Vestibule lantern wrought in an intricate lace-like arabesque design.

Height, 32 inches

ORIENTAL RUGS

445. THREE SMALL RUGS

Bokhara saddle rug, Anatolian mat, and Mosul rug. [Lot.]

446. SHIRVAN RUG

Dark blue field with three large serrated medallions in red and white; three borders.

Length, 4 feet 10 inches; width, 3 feet 10 inches

447. BOKHARA KOTCHLI PRAYER RUG

Wine red field divided into four sections, each filled with rows of so-called candelabra motive, in borders of interlaced fret ornament in dark blue and ivory white; border filled with serrated hexagons and fret ornament.

Length, 4 feet 10 inches; width, 4 feet 1 inch

448. DAGHESTAN RUG

Semi-antique rug, the crimson field dotted with small star-like flowers; the white border with larger single blossoms.

Length, 6 feet 2 inches; width, 2 feet 11 inches

449. TWO CAUCASIAN RUGS

Kazak rug with bright blue geometrical field; smaller Daghestan rug with allover star-shaped flowers in diverse colors.



[NUMBER 450]

450. KURD HERATI RUG

Field occupied by the allover Herati design in bright red and light blue on a dark blue ground; narrow ivory white border.

Length, 6 feet 5 inches; width, 4 feet 7 inches

[See illustration]

451. CAUCASIAN KURD RUG

Narrow field shows diagonal stripes and flowering vines in dark blue, yellow, red, and white; the main border with serrated blossoms on red ground.

Length, 8 feet; width, 3 feet 4 inches

452. KURD SEREBEND RUG

Narrow field of mulberry red with allover minute pear-shaped floral motives; three borders in pistache green and other tones.

Length, 8 feet 2 inches; width, 4 feet 7 inches

453. BIJUR KURD RUG

Centre field of rose pink and light blue shows a stepped or pole medallion filled with flowers on dark blue; this floral motive is repeated in the main border.

Length, 9 feet; width, 5 feet 7 inches

454. HAMADAN SEREBEND RUG

Deep rose field occupied by rows of small pear-shaped floral motives; two borders with angular designs on white and amber yellow grounds.

Length, 9 feet 1 inch; width, 4 feet 10 inches

455. HAMADAN SEREBEND RUG

Shaded rose field occupied by rows of minute shrub motives in light blue, green, and black; main border with angular vines on white.

Length, 9 feet 4 inches; width, 5 feet 2 inches

456. DAGHESTAN RUG

Deep blue field with angularized floral motives in rich diverse colors, repeated in the ivory white border.

Length, 9 feet 6 inches; width, 3 feet 10 inches

457. MOSUL KURD RUNNER

Narrow field of black occupied by large leaf-shaped medallions, and animal and flower forms in bright colors; the main border with linked lozenges.

Length, 9 feet 10 inches; width, 3 feet

458. HAMADAN HERATI RUG

Rose crimson centre field with loose Herati design, in light blue, white, and indigo; four narrow borders.

Length, 10 feet; width, 4 feet 4 inches

459. MAHAL FEREGHAN RUG

Centre field shows conventionalized blossoms and stiff leaves in mulberry red and white on midnight blue; three narrow borders of angular vines.

Length, 10 feet 1 inch; width, 4 feet 8 inches

460. DAGHESTAN RUNNER

Bright red narrow field, occupied by stiff conventionalized shrubs and star-shaped flowers in bright blue, yellow, and white; similar flowers in the white border.

Length, 10 feet 2 inches; width, 3 feet 6 inches



[NUMBER 461]

290- 461. SERAPI CARPET

Bright red field occupied by an angular medallion filled with vines and flowers of conventional form, in light and dark blue, green, and ivory white; the main border with angular vines and peony-like flowers on bright red.

Length, 13 feet 7 inches; width, 10 feet 2 inches

[See illustration]

175- 462. SERAPI CARPET

Design somewhat similar to the preceding, with deep blue centre medallion and border.

Length, 14 feet 7 inches; width, 9 feet 10 inches

463. KURD KARADJA RUNNER

130- Semi-antique rug with deep blue narrow field occupied by a series of linked octagons in rose, yellow, and white; main border with stiff flower and leaf forms on white.

Length, 13 feet 6 inches; width, 2 feet 10 inches

464. KURD KARADJA RUNNER

70- Similar to the preceding.

Length, 13 feet 4 inches; width, 2 feet 10 inches

465. DAGHESTAN RUNNER

45- White field with rows of stiff peony-like flowers in diverse colors; bright red border.

Length, 10 feet 6 inches; width, 3 feet 1 inch

466. CAUCASIAN KURD RUNNER

30- Coral red centre field occupied by rows of pear-shaped floral motives in bright blue, yellow, and white; three narrow borders.

Length, 12 feet 2 inches; width, 3 feet 5 inches

EARLY AMERICAN HOOKED RUGS AND QUILTED COVERLETS

467. EARLY AMERICAN HOOKED RUG

50- Displaying an elongated stellate medallion and scattered crimson, yellow, pink, and green blossoms executed in raised work in a pastel light blue ground, edged with buff and black. Finely worked chenille rug.

Length, 5 feet 1 inch; width, 2 feet 8 inches

468. EARLY AMERICAN HOOKED RUG

85- Fine old Waldoboro, Me., rug. Worked with a cluster of scarlet, blue, pink, and green blossoms and leaves in a buff ground, with sprigs of the same in either corner. Approximately seventy years old.

Length, 4 feet 3 inches; width, 2 feet 3 inches

469. EARLY AMERICAN HOOKED RUG

25- Bold rose pink leaf scrolls framing a flower and maple-leaf medallion in a buff ground.

Length, 4 feet 3 inches; width, 2 feet 5 inches

470. TWO EARLY AMERICAN HOOKED RUGS

7- One with sprigs of flowers in a black ground, the other with red and yellow trellis border framing a formal floral panel.

Approximate size: Length, 4 feet 2 inches; width, 2 feet

471. EARLY AMERICAN HOOKED RUG

50- Sprays of pink and scarlet blossoms and green leaves framed in pink leaf scrolls in a buff and stippled gray field.

Length, 5 feet 7 inches; width, 3 feet 1 inch

- 12⁵⁰ 472. THREE EARLY AMERICAN HOOKED MATS
One depicting a Viking ship and two with floral patterns. [Lot.]
- 25 473. TWO EARLY AMERICAN HOOKED RUGS
One with bold yellow scrolls framing a green honeysuckle motive on a pepper and salt ground; the other square, with four large rose, pink, and green blossoms.
Length, 5 feet; width, 2 feet 8 inches
Length, 3 feet 6 inches; width, 3 feet 6 inches
- 45 474. TWO PIECEWORK QUILTED COVERLETS *American, XIX Century*
In multicolor tile design, one bearing signatures of several persons.
Approximate size: Length, 6 feet 5 inches; width, 5 feet 7 inches
- 20 475. TWO PIECEWORK QUILTED COVERLETS *American, XIX Century*
One worked with five rows of red poke baskets on a white ground; the other with a series of single lotus blossoms in white squares bordered in yellow.
Approximate size: Length, 6 feet 8 inches; width, 5 feet 6 inches
- 25 476. TWO PIECEWORK QUILTED COVERLETS *American, XIX Century*
Showing geometrical designs in dark blue on white.
Approximate size: Length, 6 feet 3 inches; width 5 feet 4 inches
- 20 477. TWO PIECEWORK QUILTED COVERLETS *American, XIX Century*
One in checkerboard pattern, the other showing rows of small schoolhouses in blue on white ground.
Approximate size: Length, 6 feet 6 inches; width, 6 feet
- 50 478. TWO PIECEWORK QUILTED COVERLETS *American, XIX Century*
One showing rows of formalized leaf motive in red and green on a white ground; the other of similar pattern in green and orange on a white ground.
Approximate size: Length, 6 feet 6 inches; width, 6 feet 2 inches
- 20 479. TWO HAND-WOVEN WOOL COVERLETS AND A SILK RAG RUG *American, XIX Century*
Blue and white coverlets in geometrical patterns; multicolor striped silk rag rug. [Lot.]
- 50 480. NINE RAG RUGS AND RUNNERS *American, XIX Century*
Worked in a variety of multicolor striped patterns, and ranging in length from 1½ yards to 7½ yards, and in width from 33 inches to 42 inches. [Lot.]

[END OF SALE]

Lesson \$ 5190⁵⁰
13802⁵⁰
Total \$ 18995

APPRAISALS

For United States and State Tax Insurance and Other Purposes

The American Art Association-Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry, and all personal effects, in the settlement of estates or for inheritance tax, insurance, or other purposes.

Upon request the Company will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but which have been accepted by the United States Estate Tax Bureau, the State Tax Commission, and others in interest.

The Company is prepared to supplement its appraisal work by making catalogues of private libraries, of the contents of homes, or of entire estates, such catalogues to be modeled after the carefully-produced sales catalogues of the Company.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Composition and Presswork
by



PUBLISHERS PRINTING COMPANY
William Bradford Press
NEW YORK





THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

